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INTRODUCING A NEW CROCHET ARTIST — MARTY CLARK

We are really excited about our new discovery, crochet designer and soft sculpture artist, Marty Clark of South Easton, Massachusetts.

Marty comes from a family of artists, photographers and sculptors. It seems that her own talent remained undiscovered until she learned how to crochet about twelve years ago. She has been designing with great enthusiasm ever since. Her greatest love is designing for kids. She has a terrific testing ground right at home with her three children, aged fourteen, five and three.

Instructions for the **Springtime Baby Blanket, Duckling and Bonnet,** at left, begin on page 52. Patterns for the Lion, Swan and Bunny, above, are not included in this issue, but we wanted to show you some samples of the work of this very unique artist.

For information on Marty's patterns, send a self addressed, stamped envelope to: Marty Clark Designs, 5 Birch Road, South Easton, MA 02375.

DESIGNED FOR BABIES WITH BUSY SOCIAL SCHEDULES

These days the young girl who has recently arrived on planet Earth no longer spends her days languishing in the playpen. She s on the go from morning to night, necessitating spiffy wardrobe changes and practical accessories. At left, we have the **Baby Rick Rack Dress,** *(instructions on page 58)* made with Red Heart® Sofspun. Below, our **Little Girl's Goodie Bag** *(instructions on page 57)* for easy toting of all necessaries.

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LETTER FROM YOUR EDITOR

This spring brings with it some very pretty crocheted fashions for your consideration. Our Mother/Daughter Cardigans, shown on our cover, combine a diamond pattern texture stitch and pretty three-dimensional flowers for a flattering look, regardless of the age of the wearer. A Jewel-Stitch Pullover and lacy shawls round out your wardrobe this season. For another bit of crochet news, please turn to page 5 to be introduced to a wonderful new crochet artist, Marty Clark and her adorable creations.

I'm sure that many of you will be happy to hear about our instruction page numbering system. Our original system, which was loved by all, including myself, was to number the projects and have the instructions numbered to match. However, last minute changes, which always come up in any publication right before deadline, wreaked havoc with the consecutive numbering. That led us to our second (and very unpopular) system, whereby you searched for the Project Index, looked for the title of the project you wanted to make and then found the page number for the instructions. Predictably, many loud and vigorous protests were lodged.

With our new system, as you choose the project you want to make, you will find the beginning page number of the instructions right along with the photo description. I hope that you will be as pleased with this new system as I am. (''Page flipping'' for instructions is definitely one of my pet peeves.)

In our next issue, we announce the winners of the J. & P. Coats ''Rick Rack Crochet Contest''. The entries were really of very high quality and I think you'll be pleased with the winners.

Spring is the season that arouses hope and stimulates growth. I hope you're feeling as excited by the prospects of the months ahead as I am and that you'll be inspired to whip up a few of the beautiful crochet creations from our pages.

Sincerely,

Valerie

Valerie Kurita
Editor

MOTHER/DAUGHTER COVER GIRL CARDIGANS

Shown on page 35

SIZES: See chart below for description of sizes A/B(C/D-E/F-G-H/I-J). Second size after slash in each pair is created by using the same number of sts with a larger hook for a looser gauge.

MATERIALS: National Yarn Crafts "Sport Baby" (2 oz. balls) —4(5-7-8-9-10) balls color No. 174W Peacock Blue, 1 ball each color No. 172W Raspberry and color No. 177W Buttercup. Crochet hooks according to selected size (see chart below), OR SIZE NEEDED TO OBTAIN GAUGE, **plus** a hook one size smaller for ribbing. Yarn needle. Six(six-seven-seven-seven-seven)½" buttons.

GAUGE FOR SIZES A, C, E, G, H AND J: 5 sc = 1" on F hook.

GAUGE FOR SIZES B, D, F AND I: 9 sts = 2" on G hook.

NOTE I: Select the size closest to the desired size, taking into consideration the chest measurement and ease allowance of 2" to 4". Placing a measuring tape around the chest at the measurements listed will help to decide the best size. Marking the numbers in the instructions relating to the size you are making with a highlighter marker, throughout the instructions, will make it easier for you to follow the selected size.

NOTE II: Size A/B is the first of each set of numbers (outside the parentheses); size C/D is the second number; size E/F the third; size G the fourth; size H/I the fifth; and size J the sixth. In some cases there may be a difference in length (not in stitches) between A and B, C and D, E and F, or H and I. In these cases the number will appear like this: 4/5(6/7-8/9-10-11/12-13)" corresponding to sizes A/B(C/D-E/F-G-H/I-J). A is 4"; B is 5", C is 6", and so on. When only one number is given, it is for all sizes.

BACK—Ribbing: With smaller hook and Peacock Blue, ch 13(13-17-17-17-17). **Row 1:** Starting in second ch from hook, work 1 sc in each ch across—12(12-16-16-16-16) sc. Ch 1, turn. **Row 2:** Working through back loops only, work 1 sc in each sc across. Ch 1, turn. Repeat Row 2 for a total of 52(66-78-92-102-118) rows from beg.

Body: Now, change to larger hook and turn to work along long edge of ribbing. **Row 1 (base row and right side of work):** Work 1 sc in end of each row across, inc 6(8-8-10-12-12) sc evenly spaced across—58(74-86-102-114-130) sc. Ch 1, turn. **Row 2:** Work 1 sc in each sc across. Ch 1, turn. Repeat

SIZING CHART

SIZES	CHEST MEASUREMENT
A = TODDLERS' SIZE 2	23¼"
B = GIRLS' SIZE 4	25½"
C = GIRLS' SIZE 6/8	29½"
D = GIRLS' SIZE 10	32¾"
E = MISSES' SIZE 8	34½"
F = MISSES' SIZE 10/12	38"
G = MISSES' SIZE 14	40¾"
H = MISSES' SIZE 16/18	45½"
I = WOMEN'S SIZE 42	50½"
J = WOMEN'S SIZE 44	52"

Row 2 until piece measures 8½ (11-13-14-14½-15)", or desired length, from beg, including ribbing, end with wrong side row. **Shape Armholes—Row 1 (right side):** Work 1 sl st in each of next 3(3-4-6-6-6) sc, ch 1, work across in sc to within last 3(3-4-6-6-6) sc—52(68-78-90-102-118) sc. Ch 1, turn. **Row 2:** Work even in sc. Ch 1, turn. **Row 3 (Dec Row):** Work 2 sc tog, work across in sc to last 2 sc, work 2 sc tog—50(66-76-88-100-116) sc. Ch 1, turn. **Row 4:** Work 1 sc in each sc across. Ch 1, turn. Repeat Rows 3 and 4 1(4-4-7-12-11) times more—48(58-68-74-76-94) sc remain. Work even on remaining sts until piece measures 5¼(6½-7¾-8-8½/9½-9¾)", or desired length, from beg of armhole shaping, end with wrong side row. **Shape Shoulders—Rows 1 and 2:** Work 1 sl st in each of first 8 (10-11-12-13-16) sc, work across in sc. Ch 1, turn. **Rows 3 and 4:** Work 1 sl st in each of next 8(9-11-12-12-15) sc. Ch 1, turn. **Row 5:** Work 1 row even on remaining 16(20-24-26-32) sts. Fasten off.

RIGHT FRONT—Ribbing: Work as for Back Ribbing until a total of 26(34-38-46-52-58) rows have been worked. Work Row 1 (Base Row) as on back, inc 3(3-5-5-5-7) sts evenly spaced across—29(37-43-51-57-65) sc. Ch 1, turn. Work 5 more rows even in sc.

Start Diamond Pattern—Row

1 (right side): Work 1 sc in each of first 7 sc, (insert hook from front to back to front around post of next sc 2 rows below, yo and draw up a loop level with first 7 sc of row, yo and draw through both loops on hook—1 long sc completed, skip sc in back of long sc (on this and all future long sc), * 1 sc in each of next 13 sc, 1 long sc around post of next sc; repeat from * 0(1-1-2-2-3) times more, end 1 sc in each of last 7(1-7-1-7-1) sc. Ch 1, turn. **Row 2 and All Even-Numbered Rows:** Work 1 sc in each sc across. Ch 1, turn. **Row 3:** Work 1 sc in each of first 6 sc, * 1 long sc around surface loops of long sc below, sc in next sc, 1 long sc around surface loops of same long sc below, 1 sc in each of next 11 sc; repeat from * 0(1-1-2-2-3) times more, work 1 more repeat, ending with 6(2-6-2-6-2) sc. Ch 1, turn. **Row 5:** Work 1 sc in each of first 5 sc, * 1 long sc around next long sc, 1 sc in each of next 3 sc, 1 long sc around next long sc, 1 sc in each of next 9 sc; repeat from * across, ending with 5(3-5-3-5-3) sc. Ch 1, turn.

Row 7: Work 1 sc in each of first 4 sc, * 1 long sc around next long sc, 1 sc in each of next 5 sc, 1 long sc around next long sc, 1 sc in each of next 7 sc; repeat from * across, ending with 4 sc for all sizes. Ch 1, turn.

Row 9: Work 1 sc in each of first 3 sc, * 1 long sc around next long sc, 1 sc in each of next 7 sc, 1 long sc around next long sc, 1 sc in each of next 5 sc; repeat from * across, ending with 3(5-3-5-3-5) sc. Ch 1, turn.

Row 11: Work 1 sc in each of first 2 sc, * 1 long sc around next long sc, 1 sc in each of next 9 sc, 1 long sc around next long sc, 1 sc in each of next 3 sc; repeat from * across, ending with 2(6-2-6-2-6) sc. Ch 1, turn.

Row 13: Work 1 sc first sc, * 1 long sc around next long sc, 1 sc in each of next 11 sc, 1 long sc around next long sc, 1 sc in next sc; repeat from * across, ending with 0(7-0-7-0-7) sc. Ch 1, turn.

Row 15: Work 1 sl st in first sc (do not count as 1 st on next row), 1 long sc around long sc, * 1 sc in each of next 13 sc, insert hook under both of next long sc and complete 1 long sc; repeat from * across, ending with, FOR SIZES A/B, E/F AND H/I ONLY—1 long sc around last long sc, 1 sl st in last sc (do not count as 1 st on next row); FOR SIZES C/D, G AND J ONLY—1 sc in each of last 8 sc. Ch 1, turn.

Row 17: Work 1 sc in first sc, 1 long sc around next long sc, 1 sc in each of next 11 sc, 1 long sc around loops on right side of next long sc, 1 sc in next sc, 1 long sc around loops on left side of same long sc; repeat from * across, ending with 1 long sc around last long sc, 1 sc in 1(7-1-7-1-7) sc. Ch 1, turn. **Row 19:** Work as for Row 11. **Row 21:** Work as for Row 9. **Row 23:** Work as for Row 7. **Row 25:** Work as for Row 5. **Row 27:** Work as for Row 3. **Row 29:** Work as for

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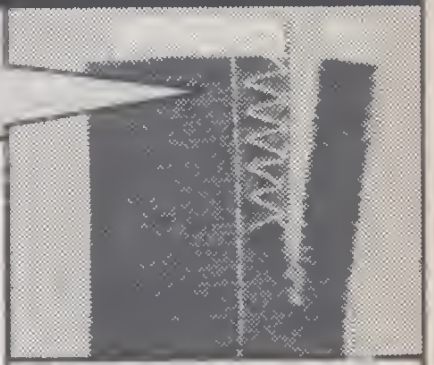

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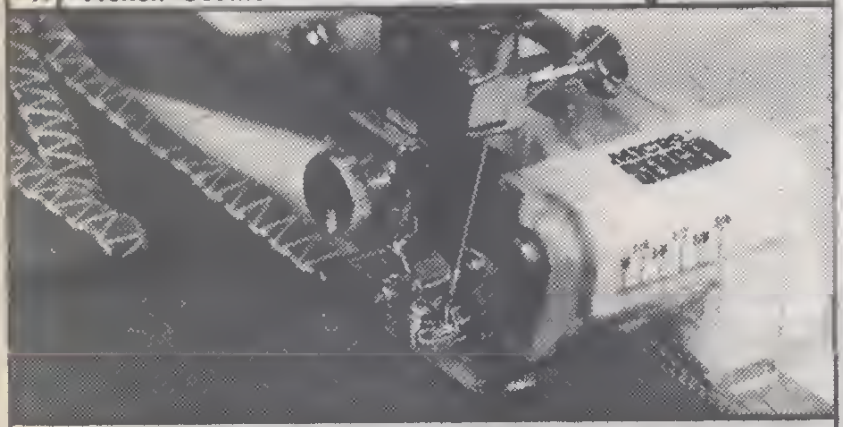

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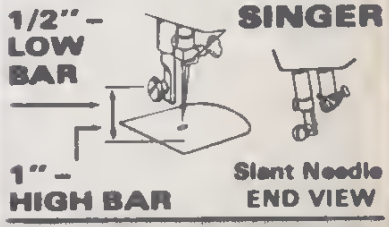

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Row 1, when working long sc insert hook under both of next long sc and complete 1 long sc. **Row 31:** Work 1 sc in each of first 7 sc, * 1 long sc around long sc directly below, 1 sc in each of next 13 sc; repeat from * across, ending with 7(1-7-1-7-1) sc. Ch 1, turn. **Row 32:** Work 1 sc in each sc across. Ch 1, turn. Repeat last 2 rows until piece meaures same as back to underarm, end with a right side row.

Shape Armhole—Row 1 (wrong side): Work 1 sl st in each of next 3(3-4-6-6-6) sc, ch 1, work across in sc—26(34-39-45-51-59) sc. Ch 1, turn. **Row 2:** Keeping to pat, work next row even. **Row 3 (Dec Row):** Work 2 sc tog, work across in sc—(24-32-37-43-49-57) sc. Ch 1, turn. **Row 4:** Keeping to pat, work next row even. Repeat Rows 3 and 4 1(4-4-7-12-11) times more —(23(28-33-36-37-46) sc, **AT SAME TIME,** when piece measures 3¼" less than Back piece to beg of shoulder shaping, start to shape neckline, ending with a wrong side row.

Shape Neckline—Row 1 (right side): Work 1 sl st in each of first 1(1-3-4-4-5) sts, keeping to pat, work across row. Now, dec 1 st at neck edge only on every other row 6(8-8-8-8-10) times. When all neckline and armhole decs have been made, work even until piece measures same as Back to beg of shoulder shaping. End with a right side row.

Shape Shoulders: Work 1 sl st in each of first 8(10-11-12-13-16) sc, finish row. C 1, turn. **Row 2:** Work in pat to within last 8(9-11-12-12-15) sc. Fasten off.

LEFT FRONT—For Sizes A/B, E/F and H/I Only: Work as for Right Front, reversing all shaping.

For Sizes C/D, G and J Only: Work as for Right Front, reversing all shaping, except work Diamond Stitch Pattern by working the first 8 sts in pat as detailed here, then follow the instructions for the corresponding row as on Right Front, working as many repeats as necessary across each row. **Row 1:** Work 1 sc in first sc, 1 long sc around post of sc 2 rows below, 1 sc in each of next 6 sc; now, follow instructions as for Row 1 of Right Front repeating as many times as necessary, ending row with 7 sc. Ch 1, turn. **Row 3:** Work 1 sc in each of first 2 sc, 1 long sc around next long sc, 1 sc in each of next 5 sc, now, follow instructions as for Row 3 of Right Front, repeating as necessary, ending with 6 sc. Ch 1, turn. **Note:** From now on, we will give the first 8 sts of each row only. Then, automatically follow instructions as for same row on Right Front. **Row 5:** Work 1 sc in each of first 3 sc, 1 long sc around next long sc, 1 sc in each of 4 sc. **Row 7:** Work 1 sc in each of first 4 sc, 1 long sc around next long sc, 1 sc in each of next 3 sc. **Row 9:** Work 1 sc in each of first 5 sc, 1 long sc around next long sc, 1 sc in each of next 2 sc. **Row 11:**

Work 1 sc in each of first 6 sc, 1 long sc around next long sc, 1 sc in next sc. **Row 13:** Work 1 sc in each of next 7 sc, 1 long sc around next long sc. **Row 15:** Work 1 sc in each of first 8 sc, work first long sc of row inserting hook under each of next 2 long sc at once and then continue to follow remainder of Row 15 of Right Front. **Row 17:** Work as for Row 13. **Row 19:** Work as for Row 11. **Row 21:** Work as for Row 9. **Row 23:** Work as for Row 7. **Row 25:** Work as for Row 5. **Row 27:** Work as for Row 3. **Row 29:** Work as for Row 1.

SLEEVES—Ribbing: Work as for Back Ribbing for a total of 32(32-38-38-40-40) rows from beg. Work Base Row as for back, inc 13(13-21-21-19-19) sc evenly spaced across—45(45-59-59-59-59) sts. **Rows 2 through 16:** Work even in sc. Ch 1, turn. **Start Diamond Pattern:** Adding 1 extra sc to each side of pattern, work Diamond Pattern as for Right Front, following instructions for size E/F to work sizes A/B and C/D; and following instructions for H/I to work sizes E/F, G, H/I and J, **AT SAME TIME,** inc 1 sc at beg and end of every fourth row 0(5-2-6-9-16) times—45(55-63-71-77-91) sc. **Note:** As you work inc sts, do not add them to pat. Just keep them in sc. Work even in pat as established on Row 31 of Diamond Pattern until piece measures 9½/10½(13/14-17-17½-18-18½)", or desired length from beg, including ribbing. **Shape Cap:** Keeping to pat, work 1 sl st in each of first 3(3-4-6-6-6) sc, ch 1, work in pat to last 3(3-4-6-6-6) sc—39(49-55-59-65-79) sc. Now, work 2 sc tog at beg and end of every other row until 31(33-43-43-45-47) sc remain. Work even in pattern until piece measures 2½(3¾-4¾-5-5½/6½-7)" from beg of armhole shaping. Fasten off.

FINISHING: With Buttercup and Raspberry, and smaller hook, work one flower, exactly as for flowers on Spring Garden Afghan, page 00, for each diamond shape on fronts and sleeves of cardigan. Sew shoulder seams and side seams. Sew sl stitched portions of armhole shaping to slip stitched portions of cap shaping on sleeve. Now, with a length of yarn and yarn needle, work a running stitch around the entire outside edge of the cap and gather cap of sleeve to fit into armhole, having the tightest gathering at the top of the cap for a puff sleeve. Pin and then sew in place. Sew sleeve seams. **Front and Neckline Ribbing:** With right side of work facing and smaller hook, join Peacock Blue yarn at lower right edge of front at bottom of ribbing. Now, work a foundation row of sc evenly along right front, neckline and left front, working a sufficient number of sts for work to lie flat. Fasten off. Now, with straight pins, mark right front edge for but-

tonholes, having the first buttonhole at the top even with the beg of neckline shaping, the bottom button ½" from bottom edge and the remaining 4(4-5-5-5-5) buttons spaced evenly between. With right side of work facing and smaller hook, join Peacock Blue in sc at lower right edge of right front. **Ribbing—Row 1:** Ch 7, starting in second ch from hook, work 1 sc in each ch across—6 sc, work 1 sl st in each of next 2 sc on foundation row, turn. **Row 2:** Working through back loops only, work 1 sc in each of next 6 sc. Ch 1, turn. **Row 3:** Working through back loops only, work 1 sc in each sc across, 1 sl st in each of next 2 sc on foundation row, turn. Repeat Rows 2 and 3 for ribbing, **AT SAME TIME,** work a buttonhole at each marker by working ch 2, skip 2 sc over center 2 sc of row, then work 2 sc in ch-2 space on following row. Work ribbing in this manner along edge of right front until top buttonhole has been worked. Fasten off. Join yarn at top edge of left front and work ribbing in same manner. Fasten off. For a mitered corner at beg of neckline ribbing, ch 2 and work through back loops only throughout. **Row 1:** Work 1 sc in second ch from hook. Ch 1, turn. **Row 2:** Work 2 sc in sc. Ch 1, turn. **Row 3:** Work 1 sc in first sc, 2 sc in next sc. Ch 1, turn. **Row 4:** Work 2 sc in first sc, 1 sc in each remaining sc. Ch 1, turn. Row 5: Work 1 sc in each sc to last sc, 2 sc in last sc. Ch 1, turn. **Row 6:** Work 2 sc in first sc, 1 sc in each remaining sc—6 sc. Ch 1, turn. **Row 7:** Work 1 sc in each sc across, join with sl st to first st after ribbing at corner point of right front neckline, 1 sl st in next sc on neckline, now work ribbing around neckline in manner established on front edges. At end of neckline ribbing, dec 1 st on each row at one edge only to correspond shaping to beg of neckline ribbing, being sure to work decs on edge of ribbing closest to neckline edge. Sew the mitered edges to the top of front edge ribbings. Sew one flower in center of each diamond shape on Fronts and Sleeves. Sew buttons in place.

COMING NEXT ISSUE

The Winners of the
J.&P. Coats
Rick Rack Crochet
Contest

WORKING FILET CROCHET

For use with patterns shown on pages 42, 43 and 46

Filet or "net" crochet forms the background for the charted designs in this art form. This background is usually made with solitary double-crochet stitches separated by two chain. The design is created by filling in the open spaces with the same number of double crochet as there are chain in between the stitches on the row below (in this case, two).

Traditionally, a fairly fine thread and hook are used to create a more clearly defined design and to give a delicate look to the completed piece. Suggestion: Practice working filet mesh and the various increases and decreases below with a fairly large hook and heavy yarn (H hook and knitting worsted) until you are familiar with the technique.

To Make Plain Filet Mesh: Let's form 10 "spaces" as an example. Chain 35. **Row 1:** Work 1 dc in eighth chain from hook (counts as first dc and ch 2-(forms first space), * ch 2, skip 2 ch, work 1 dc in next ch; repeat from * across. Turn. **Row 2:** Ch 5 (counts as 1 dc, ch 2), skip first ch-2 space, 1 dc in next dc, * ch 2, skip next ch-2 space, 1 dc in next dc; repeat from * across, over last space work ch 2, skip 2 ch, 1 dc in next ch. Turn. Repeat Row 2 for plain mesh.

To Fill In Spaces (Creating Blocks): Work as for plain mesh until you come to a block in the pattern you wish to fill in. Work 2 dc into the ch-2 space you want to fill. If you are working on the foundation chain, simply work 1 dc into each ch you would normally skip when forming a ch-2 space. When making a block over a block, work 1 dc into each dc of the block on the previous row. **Note:** When making a block over a ch-2 space, you may work the dc sts into the ch sts of the ch-2 space below or simply insert the hook in the ch-2 space itself, depending upon the look you prefer.

To Increase a Block at the Beginning of a Row: To increase one block: Ch 5, work 1 dc in fourth ch from hook, 1 dc in next ch, 1 dc in next dc (last dc of previous row). To increase two blocks: Ch 8, work 1 dc in fourth ch from hook, 1 dc in each of next 4 ch, 1 dc in next dc (last dc of previous row). Add 3 ch for each ad-

ditional block desired.

To Increase a Space at the Beginning of the Row: To increase one space: Ch 7, work 1 dc into last dc of previous row. To increase two spaces: Ch 10, work 1 dc in eighth ch from hook, ch 2, work 1 dc into last dc of previous row. Add 3 ch for each additional space desired.

To Decrease a Block or Space at the Beginning of a Row: Skip first st. Work 1 sl st in each of next 3 sts, ch 3 to count as first dc and proceed.

To Increase a Block or Space at the End of a Row: You must plan ahead for this increase. At the beginning of the previous row, ch 7, skip first ch, work 1 sl st in each of next 3 ch—3 ch now remain to count as first dc of row. Work across row in pattern. When you come to the sts which have been slipped over, work ch 2, skip 2 ch, 1 dc in last ch for an increased space; work 1 dc in each of last 3 ch for an increased block.

To Decrease a Block or Space at End of Row: Work to within the last block or space, turn and continue to work the pattern.

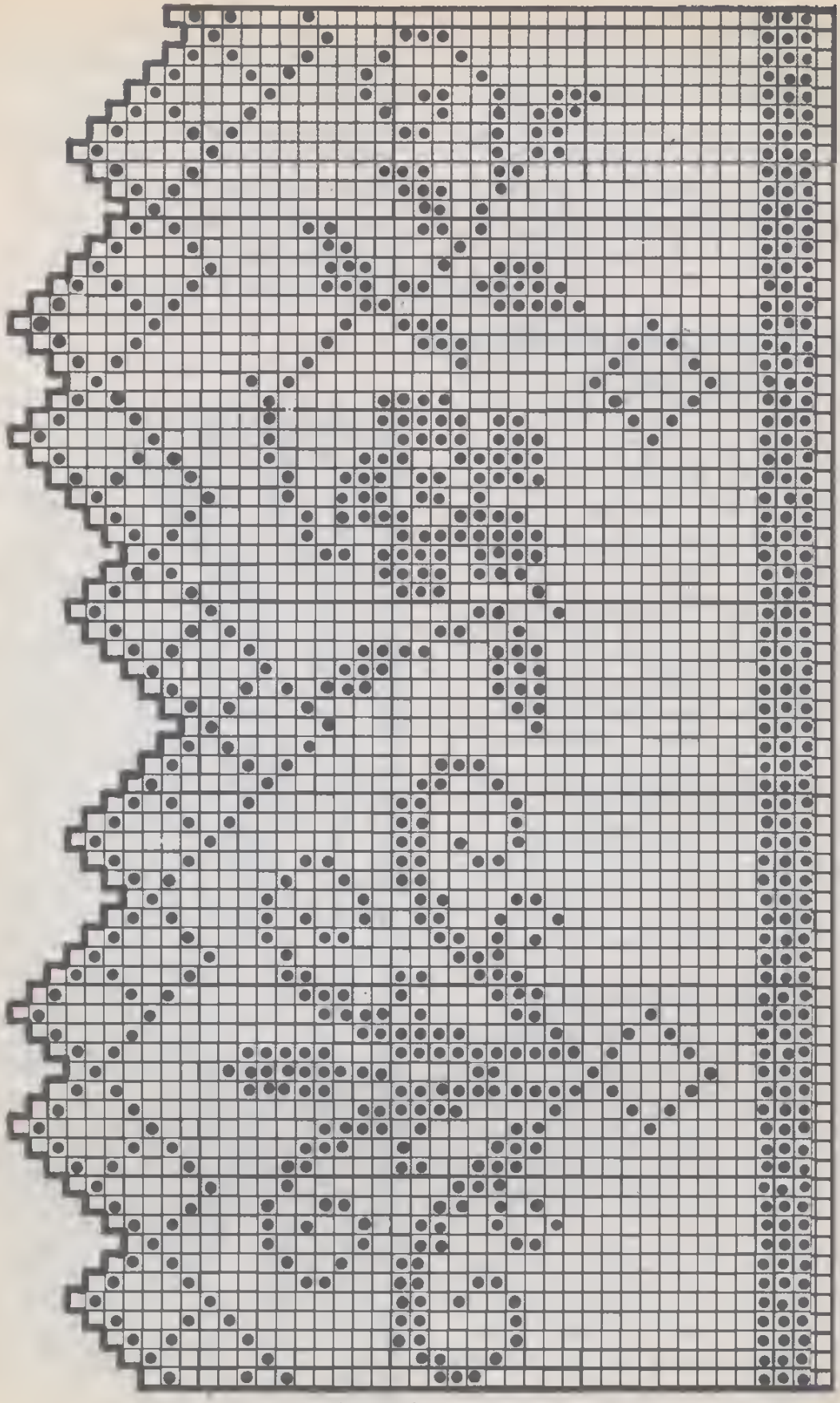
FLEURS-DES-LIS BORDER

Shown on page 43

SIZE: About 9″ wide, can be made to any length.
MATERIALS: Crochet cotton No. 20, amount depending upon the desired length of border piece. About five 20-gr. balls for a border 23½″ long. To test, buy one ball of a type of crochet cotton that you are sure you can purchase more of and see how far one ball goes. You can then calculate the amount you will need for your desired length of border. Steel crochet hook No. 10.
GAUGE: 4 ch-2 spaces = 1″.

NOTE: Read General Instructions for working filet mesh thoroughly before beginning. Read chart from bottom to top, reading uneven numbered rows from right to left; even numbered rows from left to right.

BORDER: Ch 113. **Row 1:** Starting in eighth ch from hook, work 1 dc in each of next 10 ch, (ch 2, skip 2 ch, 1 dc in next ch (14 times, 1 dc in each of next 9 ch, (ch 2, skip 2 ch, 1 dc in next ch) 7 times, 1 dc in each of next 3 ch, ch 2, skip 2 ch, 1 dc in each of next 4 ch, (ch 2, skip 2 ch, 1 dc in next ch) 3 times, 1 dc in each of next 3 ch,



foundation ch edge

ch 2, skip 2 ch, 1 dc in next ch—Row 1 of chart completed. Ch 9, turn. **Row 2:** Skip first ch, work 1 sl st in each of next 3 ch, ch 2, work 1 dc in first dc—1 space created at beg of row and preparation made for inc at end of next row, follow chart to complete row. Continue to follow chart, working turning inc at end of each uneven-numbered row as established, when necessary according to chart. Repeat 72-row chart as many times as necessary for desired length.

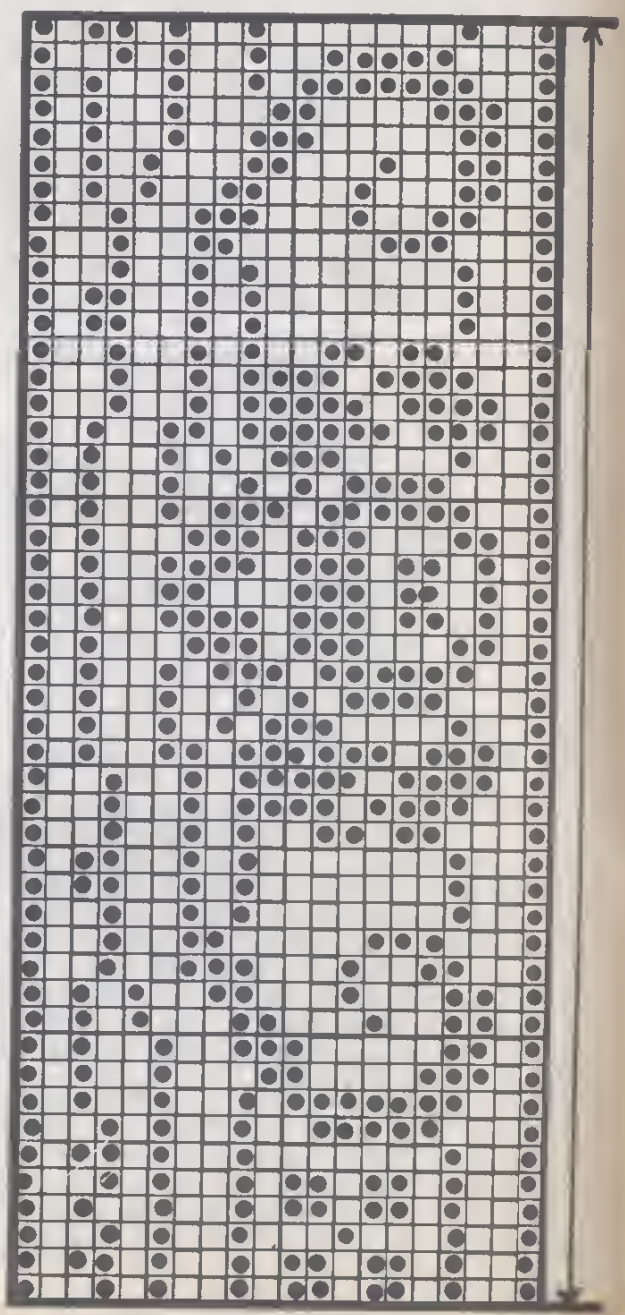
GEOMETRIC BORDER

Shown on page 42-43

SIZE: About 5″ wide, can be made to any length.
MATERIALS: Crochet cotton No. 20, amount depending upon the desired length of border piece. About five 20 gr. balls for a border 23½″ long. To test buy one ball of a type of crochet cotton that you are sure you can purchase more of and see how far one ball goes. You can then calculate the amount you will need for your desired length of border. Steel crochet hook No. 10.
GAUGE: 4 ch-2 spaces = 1″.

NOTE: Read General Instructions for working filet mesh thoroughly before beginning. Read chart from bottom to top, reading uneven numbered rows from right to left; even numbered rows from left to right.

BORDER: Ch 63. **Row 1:** Starting in fourth ch from hook, work 1 dc in each of next 3 ch, (ch 2, skip 2 ch, 1 dc in next ch) twice, 1 dc in each of next 3 ch, (ch 2, skip 2 ch, 1 dc in each of

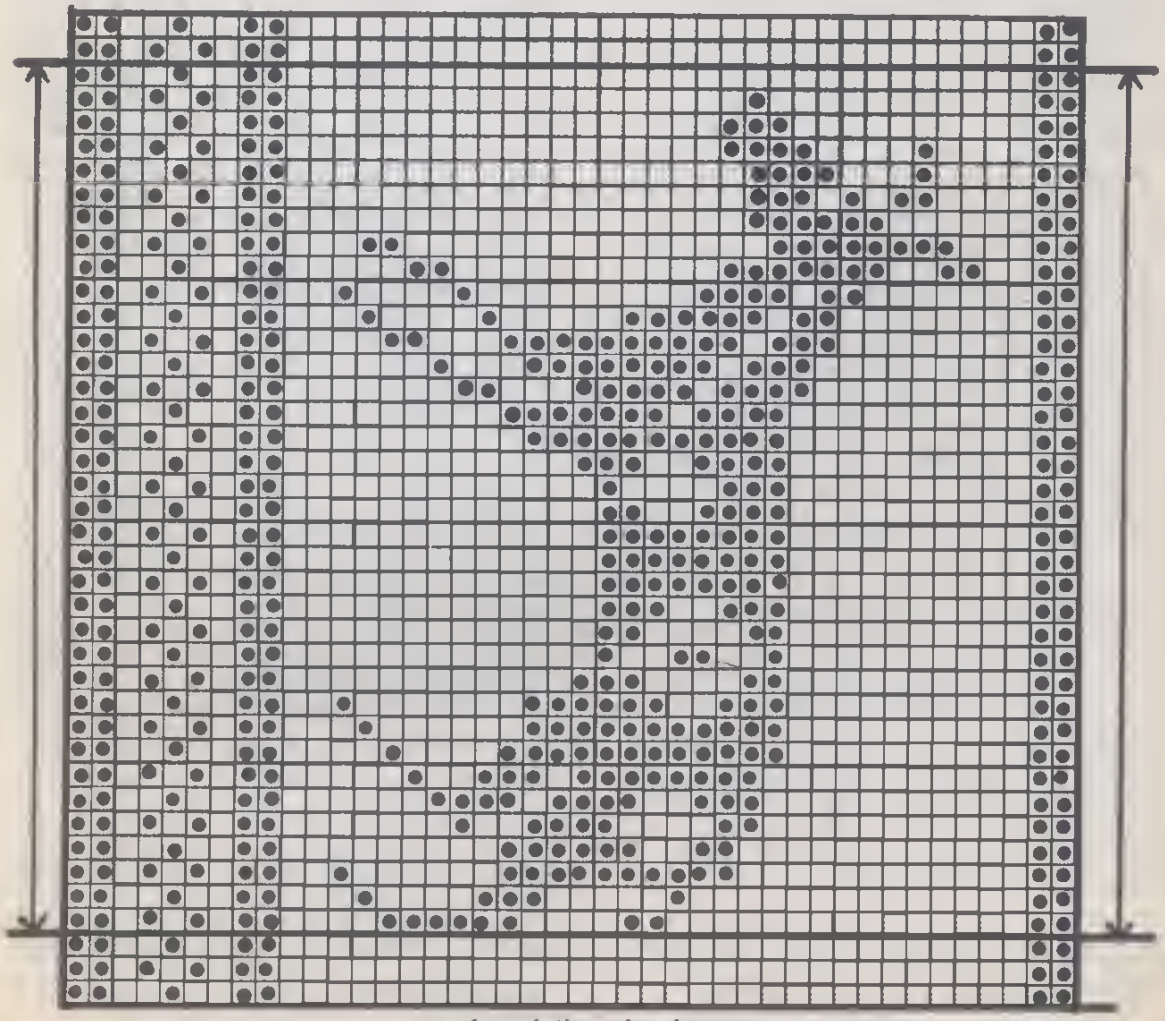


next 7 ch) twice, ch 2, skip 2 ch, 1 dc in each of next 4 ch, (ch 2, skip 2 ch, 1 dc in next dc) twice, 1 dc in each of next 3 ch, ch 2, skip 2 ch, 1 dc in each of next 4 ch, (ch 2, skip 2 ch, 1 dc in next ch) twice, 1 dc in each of next 3 ch—Row 1 of chart completed. Ch 3, turn. Follow chart to completion, repeating 48-row chart as many times as necessary for desired length.

PRANCING DEER BORDER

Shown on page 42

SIZE: About 10½″ wide.
MATERIALS: Crochet cotton No. 20, amount depending upon the desired length of border piece. About five 20-gr. balls for a border 23½″ long. To test, buy one ball of a type of crochet cotton that you are sure you can purchase more of and see how far one ball goes. You can then calculate the amount you will need for your desired length of border. Steel crochet hook No. 10.
GAUGE: 4 ch-2 spaces = 1″.



foundation ch edge

NOTE: Read General Instructions for working filet mesh thoroughly before beginning. Read chart from bottom to top, reading uneven numbered rows from right to left; even numbered rows from left to right.

BORDER: Ch 129. **Row 1:** Work 1 dc in fourth ch from hook, 1 dc in each of next 5 ch, (ch 2, skip 2 ch, 1 dc in next ch) 31 times, 1 dc in each of next 6 ch, (ch 2, skip 2 ch, 1 dc in next ch) twice, 1 dc in each of next 3 ch, (ch 2, skip 2 ch, 1 dc in next ch) twice, 1 dc in each of next 6 ch—Row 1 of chart completed. Ch 2, turn. Now, work chart to completion, working the 36-row repeat section of the chart to desired length. End with last 2 rows of chart. Fasten off.

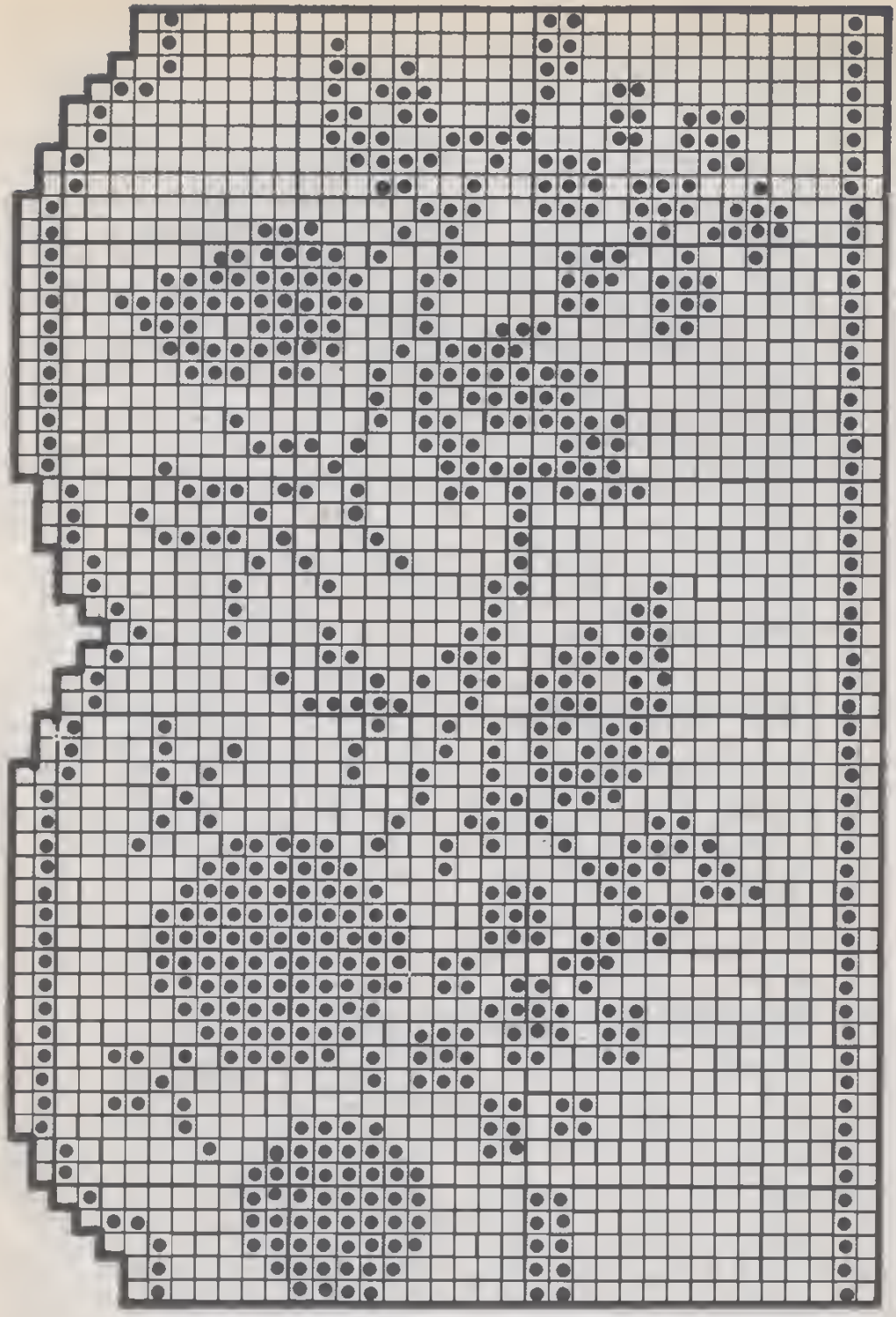
FRUIT GARLAND BORDER

Shown on page 43

SIZE: About 8″ wide.
MATERIALS: Crochet cotton No. 20, amount depending upon the desired length of border piece. About five 20 gr. balls for a border 23½″ long. To test, buy one ball of a type of crochet cotton that you are sure you can purchase more of and see how far one ball goes. You can then calculate the amount you will need for your desired length of border. Steel crochet hook No. 10.
GAUGE: 4 ch-2 spaces = 1″.

NOTE: Read General Instructions for working filet mesh thoroughly before beginning. Read chart from bottom to top, reading uneven numbered rows from right to left; even numbered rows from left to right.

BORDER: Ch 101. **Row 1:** Work 1 dc in eighth ch from hook, 1 dc in each of next 3 ch, (ch 2, skip 2 ch, 1 dc in next ch) 11 times, 1 dc in each of next 6 ch, (ch 2, skip 2 ch, 1 dc in next ch) 6 times, 1 dc in each of next 12 ch, (ch 2, skip 2 ch, 1 dc in next ch) 5 times, 1 dc in each of next 3 ch, ch 2, skip 2 ch, 1 dc in next ch. Ch 7, turn. **Row 2:** Skip first ch, 1 sl st in each of next 3 ch, 1 dc in first dc—preparation made for inc at end of next row, follow chart to complete row. At end of Row 3, ch 9, turn. At beg of Row 4, skip first ch, work 1 sl st in each of next 3 ch, ch 2, work 1 dc in first dc—space created at beg of row and preparation made for inc at end of next row, follow chart to complete row. Continue to follow chart, working turning inc at end of each uneven-numbered row as established, when necessary according to chart. Repeat 55-row chart as many times as necessary for desired length.



foundation ch edge

CHAIN BORDER

Shown on page 42

SIZE: About 9¼″ wide, can be made to any length.
MATERIALS: Crochet cotton No. 20, amount depending upon the desired length of border piece. About five 20 gr. balls for a border 23½″ long. To test, buy one ball of a type of crochet cotton that you are sure you can purchase more of and see how far one ball goes. You can then calculate the amount you will need for your desired length of border. Steel crochet hook No. 10.
GAUGE: 4 ch-2 spaces = 1″.

NOTE: Read General Instructions for working filet mesh thoroughly before beginning. Read chart from bottom to top, reading uneven numbered rows from right to left; even numbered rows from left to right.

BORDER: Ch 114. **Row 1:** Work 1 dc in fourth ch from hook, 1 dc in each of next 2 ch, (ch 2, skip 2 ch, 1 dc in next ch) 9 times, 1 dc in each of next 9 ch; ch 2, skip 2 ch, 1 dc in each of next 7 ch, ch 2, skip 2 ch, 1 dc in each of next 13 ch, (ch 2, skip 2 ch, 1 dc in next ch) twice, 1 dc in each of next 6 ch, (ch 2, skip 2 ch, 1 dc in next ch) 11 times, 1 dc in each of next 3 ch—Row 1 of chart completed. Ch 5, turn. Now, work 72-row chart as many times as necessary for desired length.

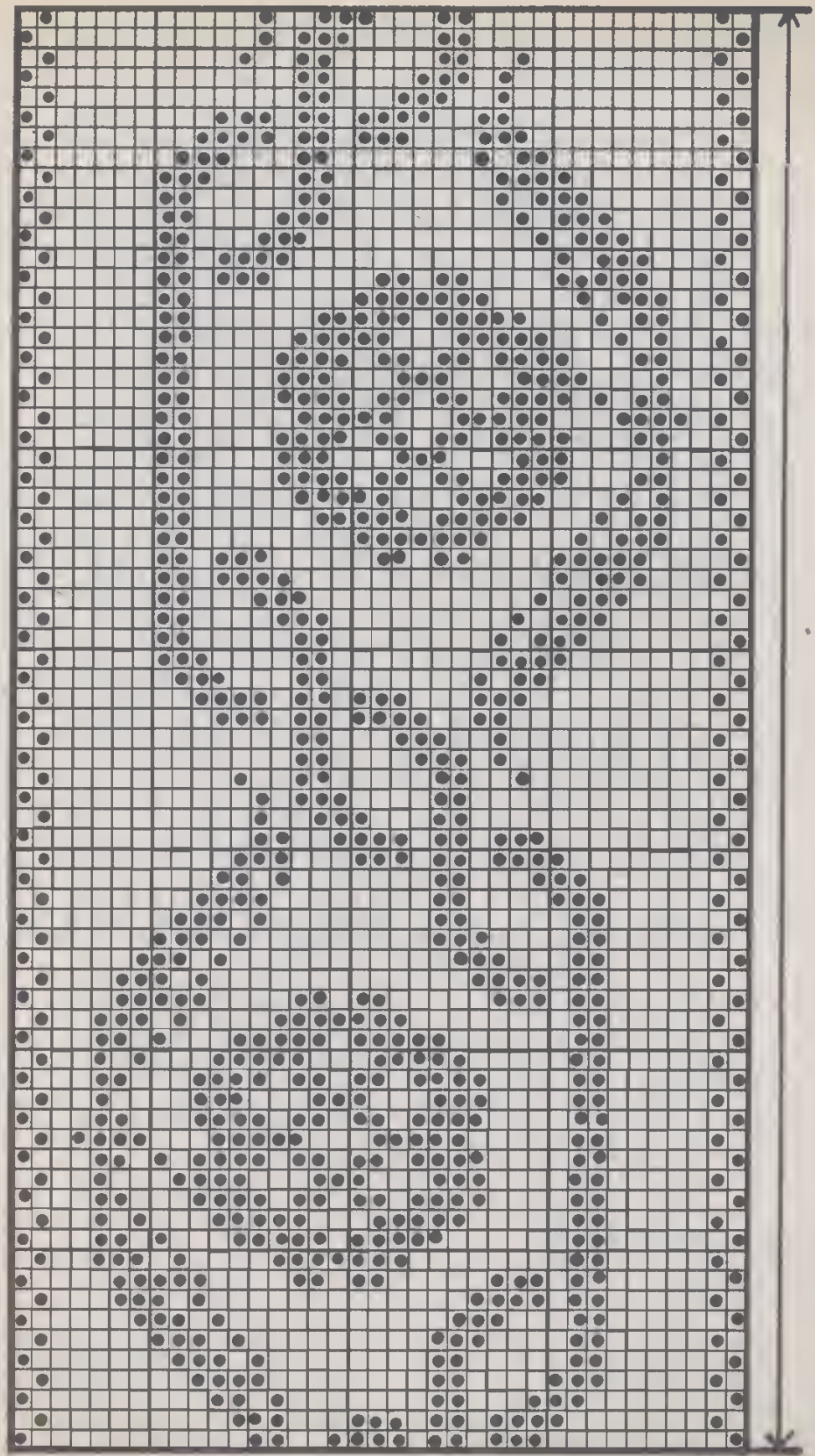
FILET MESH ROSE PILLOW

Shown on page 46

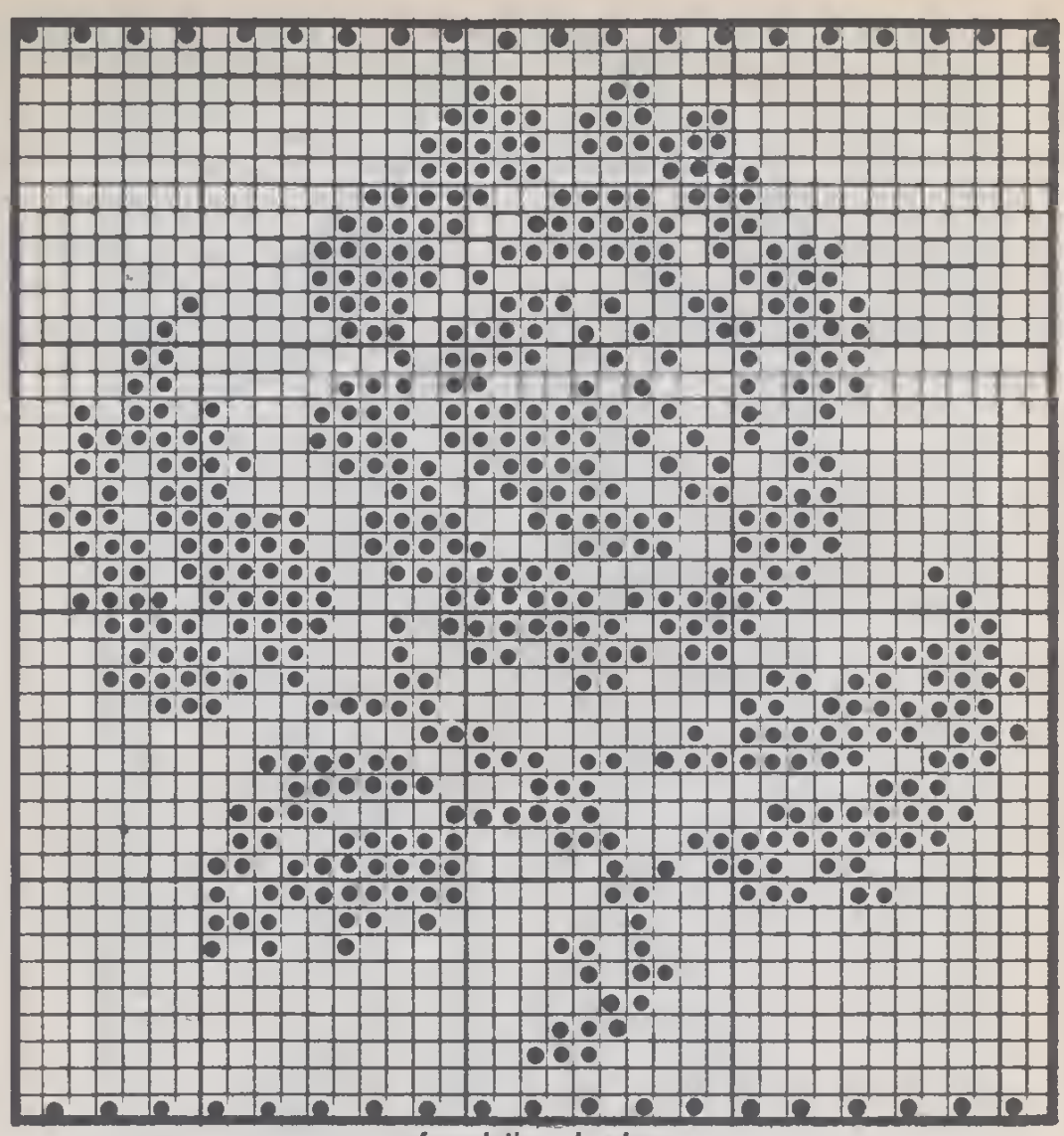
SIZE: One rose motif measures about 13″ by 13½″.
MATERIALS: DMC Cebelia No. 10 crochet cotton (50 gr. balls)—about 2 balls for one motif. Steel crochet hook No. 8, OR SIZE NEEDED TO OBTAIN GAUGE.
GAUGE: 3 ch-2 spaces = 1″.

NOTE: Read General Instructions for working filet mesh thoroughly before beginning. Read chart from bottom to top, reading uneven numbered rows from right to left; even numbered rows from left to right.

PILLOW: Ch 122. **Row 1:** Work 1 dc in eighth ch from hook, * 1 dc in each of next 3 ch, ch 2, skip 2 ch, 1 dc in next ch; repeat from * across. Ch 5, turn. Now, work 41-row chart to completion. To finish, work a row as for Row 1 of chart on each of two side edges.



Chain Border foundation ch edge



foundation ch edge

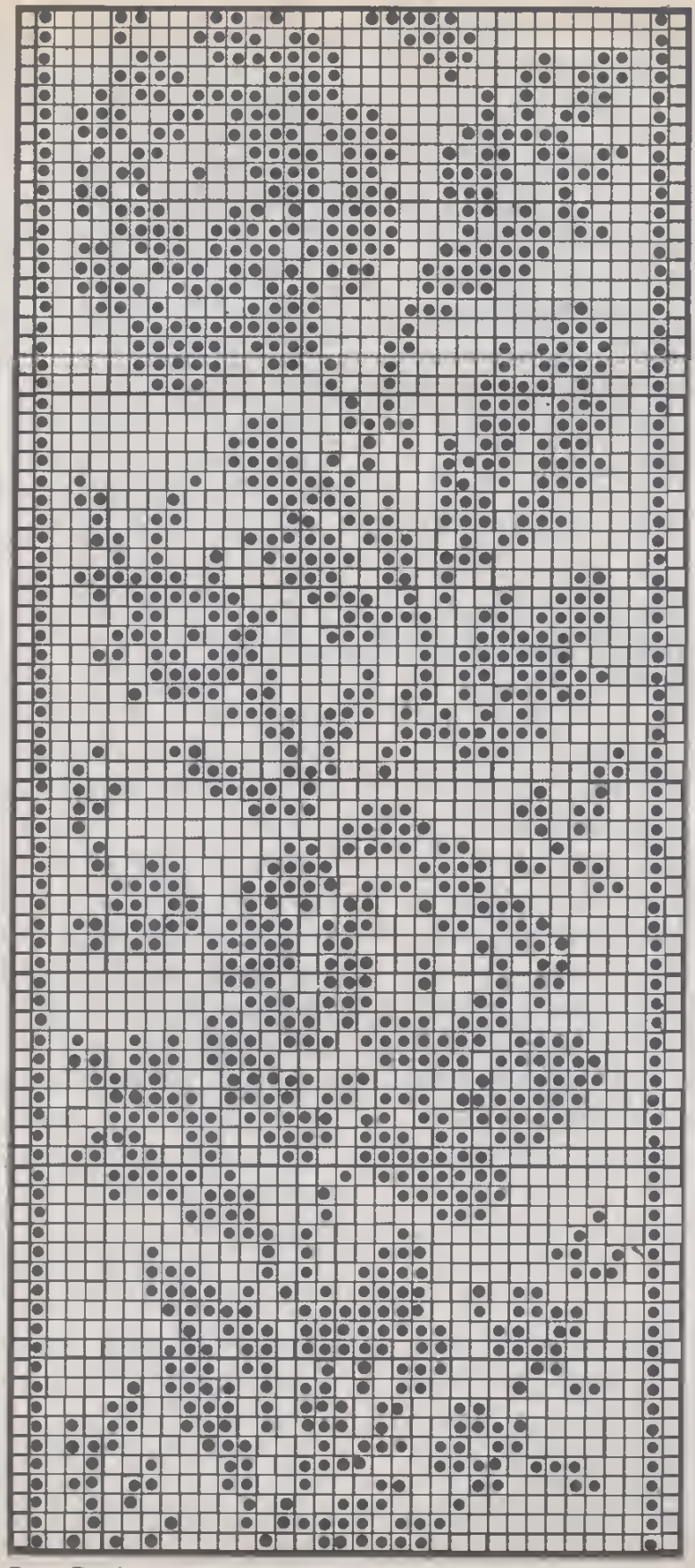
BLANKET: Repeat 41-row chart as many times as desired for the length of the blanket, adding 1 row plain filet mesh between each repeat. Sew strips together for the width of the blanket. For instance, four strips of five-motifs each would make a blanket 52″ wide by 70″ long.

ROSE BORDER

Shown on page 43

SIZE: About 8¾″ wide, can be made to any length.

MATERIALS: Crochet cotton No. 20, amount depending upon the desired length of border piece. About five 20 gr. balls for a border 23½″ long. To test, buy one ball of a type of crochet cotton that you are sure you can purchase more of and see how far



Rose Border foundation ch edge

one ball goes. You can then calculate the amount you will need for your desired length of border. Steel crochet hook No. 10.
GAUGE: 4 ch-2 spaces = 1″.

NOTE: Read General Instructions for working filet mesh thoroughly before beginning. Read chart from bottom to top, reading uneven numbered rows from right to left; even numbered rows from left to right.

BORDER: Ch 110. **Row 1:** Work 1 dc in eighth ch from hook, 1 dc in each of next 3 ch, (ch 2, skip 2 ch, 1 dc in next ch) 11 times, 1 dc in each of next 18 ch, (ch 2, skip 2 ch, 1 dc in next ch) twice, 1 dc in each of next 3 ch, (ch 2, skip 2 ch, 1 dc in next ch) 5 times, 1 dc in each of next 3 ch, (ch 2, skip 2 ch, 1 dc in each of next 4 ch) 3 times, ch 2, skip 2 ch, 1 dc in next ch—Row 1 of chart completed. Ch 5, turn. Follow chart to completion, repeating 80-row chart as necessary for desired length.

JEWEL STITCH PULLOVER

Shown on page 36

SIZES: Misses' small(medium-large). Garment measurement around underarms about 36½(40-43½)″.
MATERIALS: Coats & Clark Red Heart® Lustersheen (2 oz. skeins)—12(12-14) ozs. color No. 628 Ming Blue; 3 skeins each color No. 650 Jade and color No. 288 Fuchsia. Crochet hooks sizes D and F, OR SIZE NEEDED TO OBTAIN GAUGE. Thread elastic
GAUGE: 6 shells = 5″ on size F hook.

PATTERN STITCH: (Instructions for pullover begin below. Refer to pattern stitch when instructions indicate.) **Row 1:** Sc in first sc, * skip 1 sc, 3 dc in next sc—shell completed, skip 1 sc, sc in next sc; repeat from * across ending with sc in last sc. Drop color to back of work; pick up next color and turn. **Row 2:** Ch 3 for first dc, dc in first dc—half shell completed at beg of row, * sc in center dc of next shell, 3 dc in next sc; repeat from * across, end with 2 dc in last sc—half shell completed at end of row. Drop color to back of work, pick up next color and turn. **Row 3:** Sc in first dc, * 3 dc in next sc, sc in center dc of next shell; repeat from * across, end with last sc in top of turning ch-3. Drop color to back of work, pick up new color and turn. Repeat Rows 2 and 3 for pattern st.

COLOR PATTERN: (Refer to color pattern when instructions below indicate.) * Work 1 row Jade, 1 row Fuchsia, 1 row Ming Blue; repeat from * for

color pattern.

BACK—Ribbing: With D hook and Ming Blue, ch 13. **Row 1:** Sc in second ch from hook and in each ch across—12 sc. Ch 1, turn. **Row 2:** Working in back loops only, sc in each sc across. Ch 1, turn. **Rows 3 through 86(90-94):** Repeat Row 2. At end of last row, do not ch 1, turn piece to work across long edge. **Body—Base Row:** Change to F hook and work 89(97-105) Ming Blue sc evenly spaced across ribbing. **Row 1:** With Jade (first color of color pattern), work Row of pattern st—22(24-26) shells. Continue working in pattern st and color pattern until 19½(20½-21½)″ from beg, including ribbing, end pattern st Row 2.
Shape Neck: Keeping to pattern st and color pattern, work 6(6-7) shells, end with sc in center of next shell. Cut yarn, turn. **Next Row:** Join next color with sc in center of next shell, work in pattern to arm edge. Fasten off. Return to last long row worked, skip center 10(12-12) shells, join yarn in corresponding st on other side of neck, complete to correspond, reversing shaping.

FRONT: Make same as back until 2(2-2½)″ less than back to shoulder, end pattern st Row 2. **Shape Neck:** Work across 7(7-8) shells, sc in center of next shell. cut yarn. Turn. **Next Row:** Join next color with sc in center of next shell, work in pattern across. Change to new color and turn. **Next Row:** Work in pattern to last shell, sc in center of last shell. Change to new color and turn. Continuing with pattern st and color pattern, work until same length as back to shoulder. Return to last long row worked and complete remaining side to correspond, reversing shaping.

SLEEVES—Ribbing: Work same as back until 30(34-38) rows have been completed. At end of last row do not ch 1; turn piece to work across one long edge. **Base Row:** With Ming Blue, work 45(53-61) sc evenly spaced across ribbing. **Row 1:** With Jade, begin pattern st and color pattern—11(13-15) shells. Continue in pattern st and color pattern until 8(8½-9)″ from beg, end last repeat with Fuchsia, then discontinue color pattern and work in Ming Blue only. At the same time, when 4″ from beg, including ribbing, start incs. **Inc Row 1 (Pattern St Row 3):** Ch 3 for first dc, work 2 dc in same st, work in pattern across, end 3 dc in last sc. **Inc Row 2:** Ch 3 for first dc, dc in same st, sc in center of same shell, work in pattern st across, end sc in center dc of last shell, 2 dc in last st. Keeping to pattern st and color pattern, repeat inc rows every 1″ 4(6-7) times, then every 1½″ until there are 23(27-31) shells. Continue in pattern st until 18¼ (19½-20½)″ from beg, or desired length of sleeve. Fasten off.

FINISHING: Sew shoulder seams. Sew sleeves in place for 8(9-10)″ below each side of shoulder seam. Sew underarm and side seams. **Neck Ribbing:** With D hook and Ming Blue, ch 6(7-8). **Row 1:** Sc in second ch from hook and in each ch across —5(6-7) sc. Ch 1, turn. **Row 2:** Working in back loops only, sc in each sc across. Ch 1, turn. Repeat Row 2 until piece, slightly stretched, fits around neck edge. Fasten off. Sew ribbing in place around neck. Using a double strand of thread elastic, work elastic through top and bottom of waist and sleeve ribbing, then neck ribbing. Secure elastic.

GRANNY SQUARE SHAWL

Shown on page 38

SIZE: May be made to any desired size.
MATERIALS: This is a leftover yarn project. You may use any weight yarn, from fine crochet cotton to knitting worsted weight yarn. You will need a large amount of the main color for the central triangle and fringe and small amounts of various colors for the granny squares. Use a crochet hook that matches the yarn. Yarn needle.
GAUGE: See above.

TRIANGLE—Net Pattern: With main color, ch 5, join with sl st to form a ring. **Row 1:** Ch 3 (counts as first dc), 2 dc, ch 1, 3 dc in ring. Ch 3, turn. **Row 2:** Work 2 dc in first dc, ch 1, (3 dc, ch 2, 3 dc—triangle point) in next ch-1 space, ch 1, 3 dc in last dc. Ch 3, turn. **Row 3:** Work 2 dc in first dc, ch 1, 3 dc in next ch-1 space, ch 1, triangle point in next ch-1 space, ch 1, 3 dc in next ch-1 space, ch 1, 3 dc in last dc. Ch 3, turn. **Row 4:** Work 2 dc in first dc, ch 1, (3 dc, ch 1) in each ch-1 space to ch-2 space at center of triangle point, triangle point in ch-2 space, ch 1, (3 dc, ch 1) in each ch-1 space across, 3 dc in last dc. Ch 3, turn. Repeat Row 4 until shawl reaches about desired size. (**Note:** After you have completed your granny squares, you may need to adjust a row or two, more or less, to perfectly fit granny squares along the slanting edges for the border. Therefore, draw up a long loop and do not fasten off until after granny squares have been made).

HALF-GRANNY SQUARES: Make two. Using colors as desired, ch 4, join with sl st to form a ring. **Rnd 1:** Ch 3 (counts as first dc), 2 dc in ring, ch 2, 3 dc in ring. Fasten off. Do not turn. **Rnd 2:** Join new color in top of starting ch, ch 3 (counts as first dc), 2 dc in same st, ch 1, (3 dc, ch 2, 3 dc) in ch-2 space, ch 1, 3 dc in last dc. Fasten off.

(Advertising)

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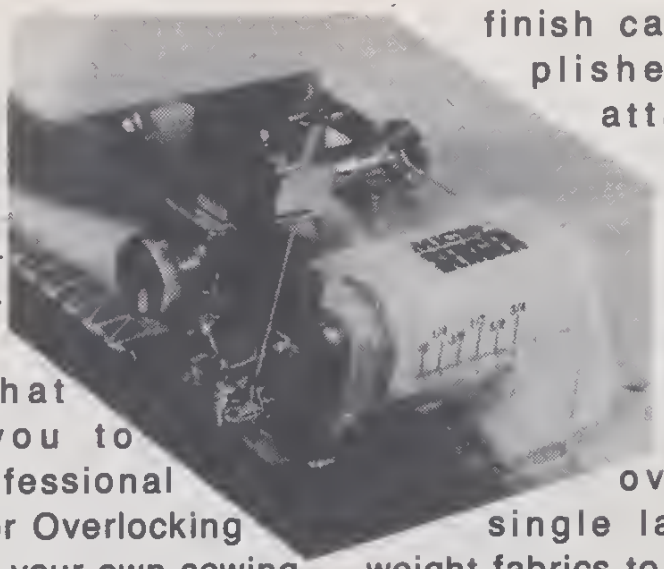

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Do not turn. **Rnd 3:** Join new color in top of starting ch, ch 3 (counts as first dc), 2 dc in same st, ch 1, 3 dc in next ch-1 space, ch 1, (3 dc, ch 2, 3 dc) in next ch-2 corner space, ch 1, 3 dc in next ch-1 space, ch 1, 3 dc in last dc. Fasten off. Do not turn. **Rnd 4:** Join new color in top of starting ch, ch 3 (counts as first dc), 2 dc in same st, ch 1, (3 dc in next ch-2 space, ch 1) twice, (3 dc, ch 2, 3 dc) in next ch-2 corner space, ch 1, (3 dc in next ch-1 space, ch 1) twice, 3 dc in last dc. Fasten off.

GRANNY SQUARES: Make enough squares to fit along each slanting side of triangle plus one to join by one corner to triangle point (see photo). Vary colors as desired. Ch 6, join with 1 sl st to form a ring. **Rnd 1:** Ch 3 (counts as first dc), 2 dc in ring, (ch 2, 3 dc in ring) 3 times, ch 2, join with 1 sl st to third ch of starting ch-3. Fasten off. **Rnd 2:** Join new color in any ch-2 space, ch 3 for first dc, work (2 dc, ch 2, 3 dc) in same space for first corner, ch 1, * (3 dc, ch 2, 3 dc) in next space, ch 1; repeat from * twice more, join with sl st to third ch of starting ch-3. Fasten off. **Rnd 3:** Join new color in any ch-2 corner, ch 3 for first dc, work (2 dc, ch 2, 3 dc) in same space for first corner, ch 1, 3 dc in next ch-1 space, ch 1, * (3 dc, ch 2, 3 dc) in next corner space, ch 1, 3 dc in next ch-1 space, ch 1; repeat from * twice more, join with 1 sl st to third ch of starting ch-3. Fasten off. **Rnd 4:** Join new color in any ch-2 corner space, ch 3 for first dc, work (2 dc, ch 2, 3 dc) in same space for first corner, ch 1, (3 dc in next ch-1 space, ch 1) twice, * (3 dc, ch 2, 3 dc) in next corner space, ch 1, (3 dc in next ch-1 space, ch 1) twice; repeat from * twice more, join with sl st to third ch of starting ch-3. Fasten off.

FINISHING: Sew granny squares in place along two slanting edges of triangle, positioning one half square at the top edge on each side and adjusting the number of rows of net pattern on central triangle, as necessary, for a perfect fit. Now, with main color and right side of work facing, work 1 row of sc along two slanting edges of granny square border, working 3 sc in point. Fasten off. With right side facing, establish net pattern by working 3 dc in first st, ch 1, * skip 3 sc, 3 dc in next sc, ch 1; repeat from * to center sc at point, (3 dc, ch 2, 3 dc) in point, ** ch 1, skip 3 sc, 3 dc in next sc; repeat from ** across. Ch 3, turn. **Next Row:** Work in net pattern as usual. **Fringe:** Cut 8'' lengths of main color. Hook 5 strands doubled in each ch-1 space along two slanting sides of triangle.

QUICK & EASY CROCHET'S SPRING WARDROBE COLLECTION

It's still a bargain to crochet your own outfits! The classic outfits on the next few pages prove that. Not only do you get exactly the color you want, but finding unique fashions like the ones shown here "off the rack" would necessitate a grueling shopping expedition indeed.

The **Classic Coat,** at left is made in Red Heart® Premier with a very subtle "arrowhead" pattern for textural interest. *(Instructions begin on page 66.)*

Our **Mother/Daughter Cover Girl Cardigans** are so appealing and youthful, made with a beautiful and affordable yarn from National Yarn Crafts called "Sport/Baby" in Peacock. *(Instructions begin on page 10.)*

Allow us to wax poetic, for a moment, about the wonders of Red Heart® Luster Sheen. Besides being easy to care for, comfortable to wear, and economical, twenty-six beautiful fashion colors have been introduced, leaving the possibilities for stunning combinations absolutely endless. Also, amazingly, it works very well with everything from a C to an F hook, thereby taking in a very wide variety of gauges, indeed.

Talented designer Lynne Shipp has taken full advantage of the new color range in her very pretty **Jewel Stitch Pullover.** Brilliant contrast colors of Ming Blue, Jade and Fuchsia spark up the crochet texture stitch pattern. *(Instructions on page 28).*

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Motifs are always crochet favorites because of their portability and the way we can fly on "automatic pilot" once we've learned the motif by heart. We're sure you'll be delighted by our shawls, one made entirely of motifs and one with a motif border.

Granny Square Shawl, below, makes use of leftover yarn on the border and a few skeins of yarn suffice for the rest. *(Instructions on page 30.)*

The dramatic **Lacy Squares Shawl,** at right, with long, streaming fringe is a true crowd pleaser. Made with J.& P. Coats "Knit-Cro-Sheen" in pure white for a bright, breezy wardrobe lift. *(Instructions on page 49.)*

For those of us who are lucky enough to crochet, springtime means a beautiful new shawl.

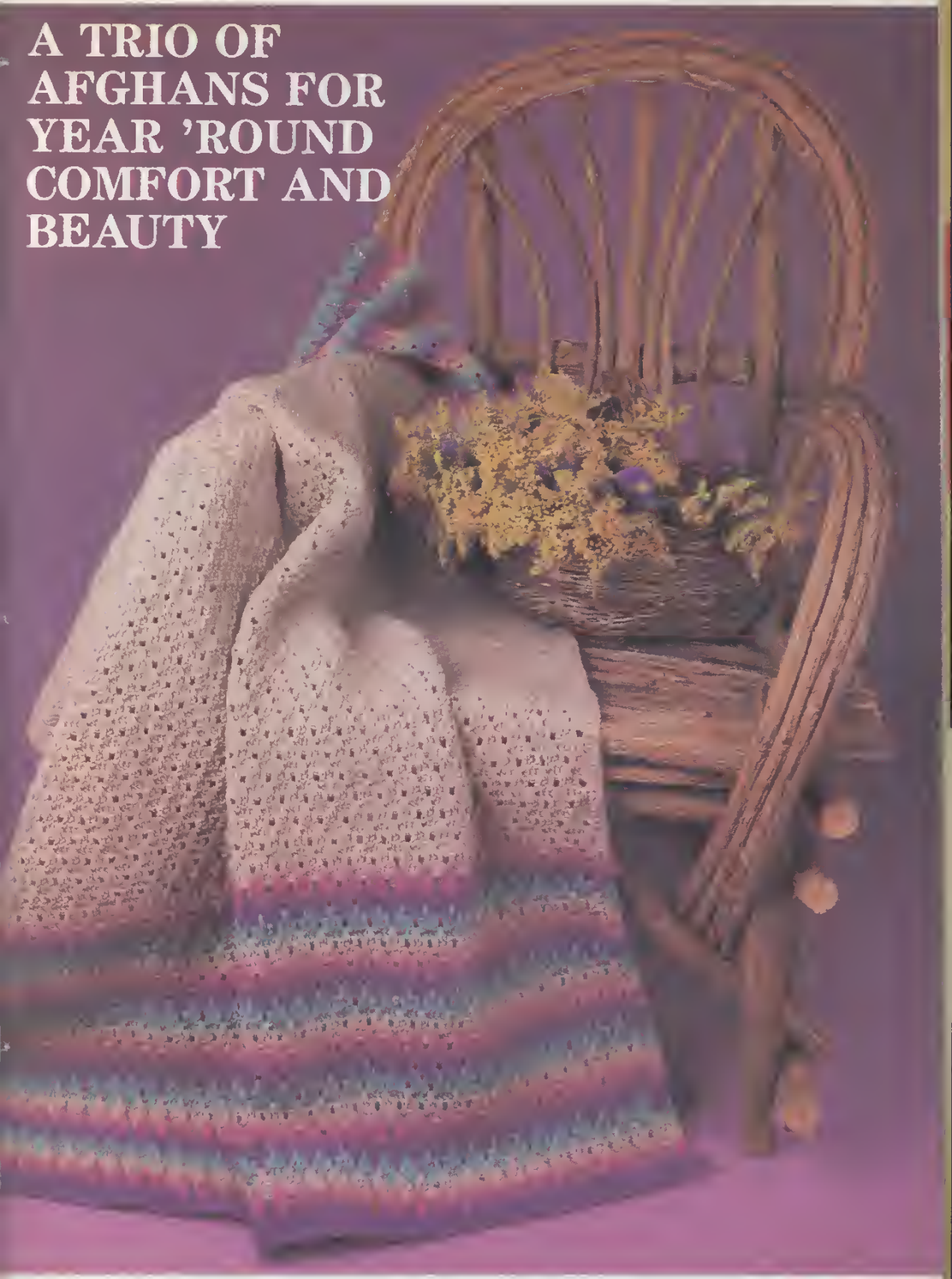
As far as our readers are concerned, we can never present enough afghans. So, never wanting to disappoint our loyal readers, we'd like to present to you some pretty new designs to keep you busy this season.

The **Pastel Ripple Afghan,** at near right, is a certainly a classic, but with fresh new colors of "Jiffy" yarn from Lion Brand Co. *(Instructions on page 51).*

The **Spring Garden Afghan,** at left, is a beauty made with Red Heart® Premier. Its country garden atmosphere is so refreshing and delicate, perfect for a young girl's room. Designed by Bertha Zeltser. *(Instructions on page 60.)*

Not only attractive, but economical, is the **Icicle Stitch Afghan,** made from Red Heart® Super Saver, available in a wide new range of stunning colors. Afghan design by Lynne Shipp. *(Instructions on page 50.)*

A TRIO OF AFGHANS FOR YEAR 'ROUND COMFORT AND BEAUTY



LACE BORDER COLLECTION

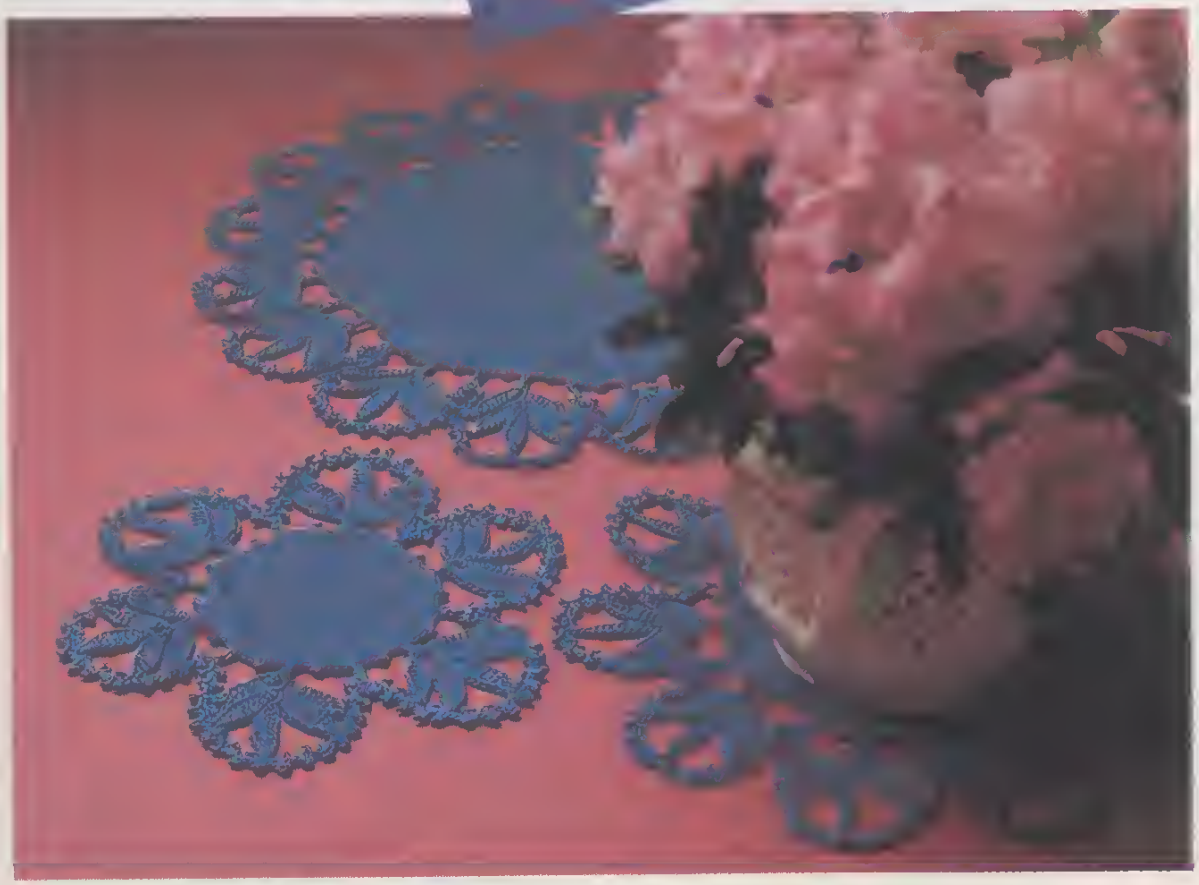
White on white is a sure sign of spring. What could be prettier or more refreshing than a lovely panel of crocheted lace on the border of a pillow case or sheet? We'd like to encourage you to try some of these borders so that you can enjoy a little old fashioned satisfaction in a job well done and create a family heirloom at the same time.

The borders are, from photo at far left — top, **Prancing Deer Border** *(instructions on page 21);* far left — bottom, **Chain Border** *(instructions on page 24);* center — left, **Geometric Border** *(instructions on page 20);* center — right, **Rose Border** *(instructions on page 26);* far right — top, **Fleurs-de-Lis Border** *(instructions on page 18);* and far right — bottom, **Fruit Garland Border** *(instructions on page 22).*

Six very beautiful filet mesh borders turn plain linens into classic, white-on-white family heirlooms.

MORE BEAUTIFUL HOME DECOR

Statistics say that, for many reasons, we're staying home more these days. It's natural that an urge to make our living quarters more comfortable and attractive should arise. Little additions like the crocheted doilies we show here can make a big difference. Try the **Lamp Table Doily,** top right *(instructions on page 70),* and one, or all three sizes, of the **Circular Doilies,** below *(instructions on page 69).*



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BEAUTIFUL CROCHET FROM THE VICTORIAN ERA

Maybe you've noticed the enduring appeal of the Victorian era, as evidenced in the proliferation of magazines, catalogs and fashion all stemming from our nostalgia for that time.

If you have a few moments to spare, or if you're busy but very stubborn, we can show you how to make an entire afghan from the one motif used to make the **Filet Mesh Rose Pillow,** at left *(instructions on page 24.)* By simply repeating the design and adding a simple border you can create a masterpiece. If your time is limited, just one motif creates a charming Victorian pillow.

One of the most satisfying crochet projects of all is a doily with many variations of pattern. For some enjoyable work for the evenings, we offer the **Victoriana Doily,** below *(instructions on page 63).*

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LACY SQUARES SHAWL

Shown on page 39

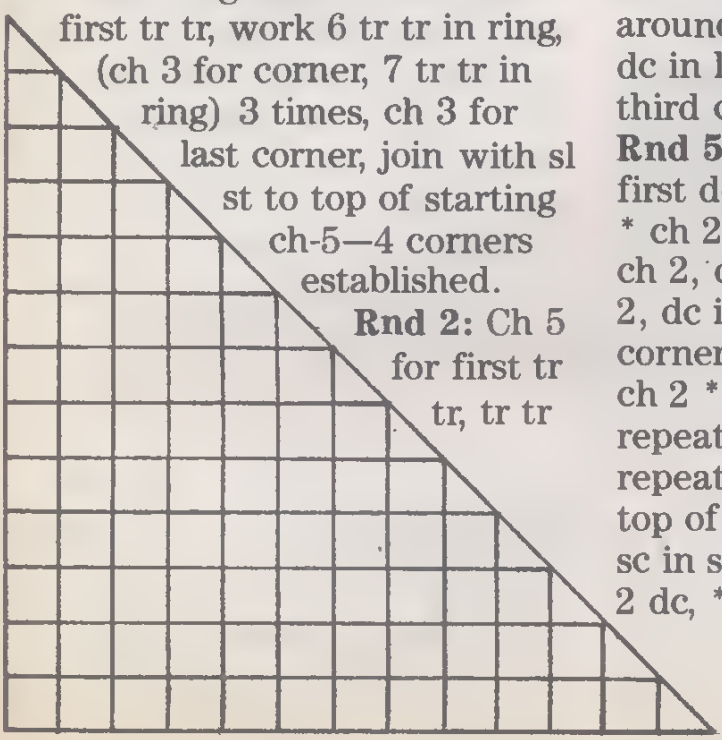
SIZE: About 98″ across long edge.

MATERIALS: J. & P. Coats "Knit-Cro-Sheen" (350 yd. balls)—10 balls color No. 1 White. Steel crochet hook No. 6, OR SIZE NEEDED TO OBTAIN GAUGE.

GAUGE: One Motif = 4¾″ square.

NOTE—To Work a Triple Treble Stitch (tr tr): Yarn over hook 4 times,, insert hook in stitch, yarn over and draw through stitch, (yarn over and draw through 2 loops on hook) 5 times.

MOTIF 1: Make 78. Beg at center, ch 6 and join with sl st to form a ring. **Rnd 1:** Ch 5 for first tr tr, work 6 tr tr in ring, (ch 3 for corner, 7 tr tr in ring) 3 times, ch 3 for last corner, join with sl st to top of starting ch-5—4 corners established. **Rnd 2:** Ch 5 for first tr tr, tr tr in same st as starting ch, 2 tr tr in next st, tr tr in each of next 3 sts, 2 tr tr in each of next 2 sts, ch 3 for corner, * 2 tr tr in each of next 2 sts, tr tr in each of next 3 sts, 2 tr tr in each of next 2 sts, ch 3; repeat from * 2 times more, join with sl st to top of starting ch-5—11 tr tr on each side of motif; 44 tr tr around. **Rnd 3:** * Sc in each of next 11 tr tr, 6 sc in ch-3 corner; repeat from * 3 times more, join with sl st to first sc. Turn. **Rnd 4 (wrong side):** Ch 5 for first dc and ch 2, * between 2 center sc of corner work dc, ch 3, and dc, ch 2, skip 2 sc, dc in each of next 3 sc, ch 2, skip 1 sc, dc in each of next 4 sc, ch 2, skip 1 sc **, dc in each of next 3 sc, ch 2; repeat from * around, end last repeat at **, dc in last 2 dc, join with sl st to third ch of starting ch-5. Turn. **Rnd 5 (right side):** Ch 3 for first dc, dc in each of next 2 dc, * ch 2, dc in each of next 4 dc, ch 2, dc in each of next 3 dc, ch 2, dc in next dc, in next ch-3 corner work 5 dc, dc in next dc, ch 2 **, dc in each of next 3 dc; repeat from * around, end last repeat at **, join with sl st to top of starting ch. **Rnd 6:** Ch 1, sc in same st, sc in each of next 2 dc, * 2 sc in ch-2, sc in 4 dc, 2



sc in ch-2, sc in 3 dc, 2 sc in ch-2, sc in each of next 2 sc, dc in each of next 3 sc at center of corner, sc in 2 dc, 2 sc in ch-2, sc in each of 3 dc; repeat from * around as established, join with sl st to first sc. Fasten off.

MOTIF 2 (Half Square): Make 13. Ch 6 and join with sl st to form a ring. **Row 1:** Ch 8 for first tr tr and ch 3, in ring work (7 tr tr, ch 3) 2 times, tr tr in ring. Turn. **Row 2:** Ch 8, (work 2 tr tr in each of next 2 sts, tr tr in each of next 3 sts, 2 tr tr in each of next 2 sts, ch 3) 2 times, tr tr in fifth ch of starting ch of previous row. Turn. **Row 3:** Ch 1, 3 sc in first space, sc in each of next 11 tr tr, 6 sc in ch-3 corner, sc in each of next 11 tr tr, 3 sc in last space. Turn. **Row 4:** Ch 6 for first dc and ch 3, dc in same st, ch 2, dc in each of next 3 sc, ch 2, skip 1 sc, dc in each of next 4 sc, ch 2, skip 1 sc, dc in each of next 3 sc, ch 2 at center of corner work dc, ch 3 and dc, ch 2, skip 2 sc, dc in each of next 3 sc, ch 2, skip 1 sc, dc in each of next 4 sc, ch 2, skip 1 sc, dc in each of next 3 sc, ch 2, in last st work dc, ch 3, and dc. Turn. **Row 5:** Ch 6 for first dc and ch 3, 2 dc in same space, dc in next dc, ch 2, dc in each of next 3 dc, ch 2, dc in each of next 4 dc, ch 2, dc in each of next 3 dc, ch 2, dc in next dc, 5 dc in corner, dc in next dc, ch 2, dc in 3 dc, ch 2, dc in 4 dc, ch 2, dc in 3 dc, ch 2, dc in next dc, 3 dc in last space. Turn. **Row 6:** Ch 3 for first dc, dc in same space, * sc in each dc, 2 sc in each ch-2; repeat from * to corner of half square, dc in each of center 3 dc at corner; repeat from first * across remaining side, end with 2 dc in last st. Fasten off.

FINISHING: Following diagram, sew motifs together. **Fringe:** Cut 20″ lengths of thread. Using 2 strands of thread per fringe, fold thread in half, draw fold through st, draw ends through fold and tighten. working in this manner, work a fringe in every st across both back edges of shawl; leave long top edge unworked.

ICICLE STITCH AFGHAN

Shown on page 41

SIZE: About 45″ by 60″.
MATERIALS: Coats & Clark Red Heart® Super Saver (8 oz. skeins)—3 skeins color No. 333 Tan; 1 skein each color No. 375 Raspberry, color No. 366 Mint, and color No. 391 Purple Passion. Crochet hook size G, OR SIZE NEEDED TO OBTAIN GAUGE.
GAUGE: 4 sc = 1″.

PATTERN STITCH: (Instructions for Afghan begin below. Refer back to pattern stitch

when instructions indicate.) **Row 1:** Ch 4 for first dc and ch 1, skip 1 sc, * dc in each of next 3 sc, ch 1, skip 1 sc; repeat from * across, end ch 1, skip 1 sc, dc in last sc. Turn. **Row 2:** Sl st in first dc, ch 4 for first dc and ch 1, skip ch-1, * dc in each of next 3 dc, ch 1; repeat from * across, end ch 1, dc in third ch of starting ch. Cut yarn Turn. **Row 3:** Join new color, ch 3 for first dc, yo and draw up a loop over ch-1 two rows below, complete as a dc—long dc completed, dc in next dc, * ch 1, skip 1 dc, dc in next dc, long dc over ch-1 two rows below **, dc in next dc; repeat from * across, end last repeat at **, dc in third ch of starting ch. Turn. **Row 4:** Sl st in first st, ch 3 for first dc, dc in each of next 2 dc, ch 1, skip ch-1, * dc in each of next 3 dc, ch 1; repeat from * across, end dc in each of last 3 sts. Cut yarn. Turn. **Row 5:** Join new color, ch 4 for first dc and ch 1, skip next dc, * dc in next dc, long dc over ch-1 two rows below, dc in next dc, ch 1, skip next dc; repeat from * across, end dc in last dc. Turn. **Row 6:** Repeat Row 2. Repeat Rows 3 through 6 for pattern stitch.

AFGHAN: With Purple Passion, ch 184 to measure about 46″. **Base Row:** Sc in second ch from hook and in each ch across —183 sts. Turn. Beg pattern st and work * 2 rows Purple Passion, 2 rows Raspberry, 2 rows Tan, 2 rows Mint; repeat from * until about 15″ from beg, end with 2 rows Raspberry. Continue with pattern st in tan only until 45″ from beg. Continuing with pattern st, work * 2 rows Raspberry, 2 rows Purple Passion, 2 rows Mint, 2 rows Tan; repeat from * until about 60″ from beg, end 2 rows Purple Passion. Fasten off.

FINISHING—Side Borders—Row 1: Right side facing, with piece turned to work across one long edge, working color over color, sc evenly across. Ch 1, turn. **Row 2:** Again working color over color, sc in each sc across. Fasten off. Work same border on remaining long edge. **Top and Bottom Border—Row 1:** Right side facing, with piece turned to work across short edge, join Purple Passion and sc in each st across. Ch 1, turn. **Row 2:** Sc in each sc across. Fasten off. Turn piece and work same border on remaining short edge.

PASTEL RIPPLE AFGHAN

Shown on page 40

SIZE: About 46″ by 56″.
MATERIALS: Lion Brand Jiffy 100% DuPont Orlon* (3 oz. balls) —8 balls color No. 149 Silver, 3 balls each color No. 150 Charcoal and color No. 183 Lavender.

Crochet hook size K, OR SIZE NEEDED TO OBTAIN GAUGE. **GAUGE:** 8 dc = 3″.

NOTE: Don't get confused! refer to the pattern stitch below when afghan instructions refer to it. The starting chain is given in body of instructions.

PATTERN STITCH: Make a chain of specified length. **Row 1:** Work 1 dc in third ch from hook, 1 dc in each of next 7 ch, * 3 dc in next ch, 1 dc in each of next 8 ch, skip 2 ch, 1 dc in each of next 8 ch; repeat from * across, end 3 dc in next ch, 1 dc in each of next 7 ch, skip 1 ch, 1 dc in last ch. Turn. **Row 2:** Working through back loops only, ch 2, skip first dc, * 1 dc in each of next 8 dc, 3 dc in next dc, 1 dc in each of next 8 dc, skip 2 dc; repeat from * across, on last repeat, end 1 dc in each of next 7 dc, skip 1 dc, 1 dc through both loops of last dc. Turn. Repeat Row 2 for pat.

AFGHAN: With Silver, ch 134. Then, working in pat st throughout, work in color pat of 6 rows Silver, 2 rows Charcoal, 2 rows Silver, 4 rows Lavender, 2 rows Silver, 2 rows Charcoal, 6 rows Silver, 2 rows Lavender, 2 rows Silver, 4 rows Charcoal, 2 rows Silver, 2 rows Lavender, 6 rows Silver, 2 rows Charcoal, 2 rows Silver, 4 rows Lavender, 2 rows Silver, 2 rows Charcoal, and 6 rows Silver.

SPRINGTIME BABY BLANKET, DUCKLING AND BONNET

Shown on page 4

BABY BLANKET—SIZE: About 34″ by 34″.
MATERIALS: Caron Gold 4-ply (3 oz. skeins)—8 skeins White; 1 skein each Lt. Sage and Soft Pink. Crochet hook size G, OR SIZE NEEDED TO OBTAIN GAUGE. **GAUGE:** 5 sts = 1″; 4 rows = 1″.

BLANKET: With White, ch 141. **Row 1:** Skip the second ch from hook, work 1 sc and 1 hdc in third ch from hook, * skip 1 ch, 1 sc and 1 hdc in next st; repeat from * across—140 sts. Ch 1, turn. **Rows 2 through 14:** * Skip 1 st, 1 sc and 1 hdc in next st; repeat from * across, changing to Lt. Sage in last st of Row 14—140 sts. **Row 15:** Work pattern changing to White in last st. **Row 16:** Work pattern changing to Soft Pink in last st. **Row 17:** Work pattern changing to White in last st. **Row 18:** Work pattern across. **Rows 19 through 122:** Repeat Rows 1 through 18 five times, then end with 14 rows White.

Border—Row 1: Work 1 rnd hdc around border with White, increasing 2 hdc at each corner,

and working 1 hdc in edge of each row along two side edges, join end of rnd with sl st to first hdc. **Row 2:** Ch 1, beg at corner, skip 1 st, work (1 sc, 1 dc, 1 sc) in next st, * skip 2 sts, (1 sc, 1 dc, 1 sc) in next st; repeat from * around skipping only 1 st between groups of sts when working around corners. Fasten off.

DUCKLING—SIZE: About 5″ by 5″.
MATERIALS: Caron Gold 4-ply (3 oz. skeins)—1 skein each White and Lt. Sage, small amount Soft Pink for beak. Crochet hook size D, OR SIZE NEEDED TO OBTAIN GAUGE. Polyester stuffing. Small amount of black yarn for eyes.
GAUGE: 5 sts = 1″; 5 rows = 1″.

NOTE: Work in sc throughout unless otherwise specified.

DUCKLING—HEAD, BEAK AND TOP PORTION: Beg at top of head with white, working in continuous rnds. **Rnd 1:** Ch 2, work 6 sc in second ch from hook. Do not join. Use marker to signal beg of each rnd and move it up as you work. **Rnd 2:** Working in sc, inc 1 st in each st—12 sc. **Rnd 3:** Inc 1 st in every other st around—18 sc. **Rnd 4:** Inc 1 st in every third st around—24 sc. **Rnd 5:** Inc 1 st in every third st around—32 sc. **Rnds 6 and 7:** Work even in sc—32 sc. **Rnd 8:** Work 1 sc in each of first 18 sts, (inc 1 st in next st, work 1 sc in each of next 6 sc) twice—34 sc. **Rnd 9:** Work even in sc—34 sc. **Rnd 10—Shape Beak Opening:** Work 1 sc in each of first 3 sts, 1 sl st in next st, ch 4, skip next 4 sts, 1 sl st in next st, 1 sc in each of next 25 sts—34 sts. **Rnd 11:** Sc around, counting each sl st as one st, and working 1 sc in each of the 4 ch of the previous row—34 sc. **Rnd 12:** Work 1 sc in each of first 5 sts, inc 1 st in next st, 1 sc in next st, inc 1 sc in next st, 1 sc in each of next 26 sc—36 sc. Pull up a loop, but do not cut yarn. **Shape Beak:** Attach Soft Pink to hook and attach to st on bottom of beak opening as shown in fig. A.

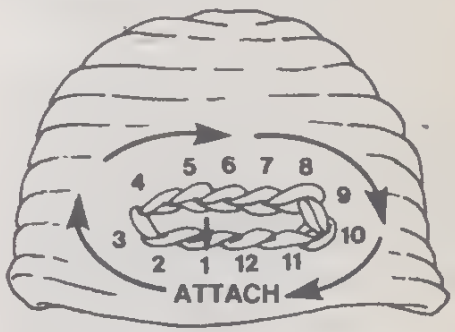


Fig. A

Rnd 1: Work 2 sts on bottom, 2 in corner, 4 on top, 2 in corner and 2 on bottom. **Rnd 2:** Work 2 sc tog twice, 1 sc in each of next 4 sts, work 2 sc tog twice—8 sc. **Rnd 3:** Work even in sc. Fasten off. Attach pink to side of beak as shown in fig. B, and work single crochet along the side edge of the beak; then, crochet the top and bottom sts of front opening tog by working through both layers, AT SAME

TIME, inc 1 st at center front of beak. Fasten off.

Fig. B

Place hook back in dropped loop at end of Rnd 12 and continue. **Note—To Work Weave St:** (Used to work 3 sts tog. Insert hook into the first st, back out the second st and then back in the third st, yo hook and sl st through all 3 sts and through loop on hook.
Rnd 14: Work 3 sts tog around with weave st (above)—12 sts. **Rnd 15:** Work 3 sc in each of the 12 sts around neck—36 sts. **Rnd 16:** Work 1 sc in each sc around. Stuff head. **Rnd 17:** Inc 1 st in every other st around—54 sts. **Rnds 18 and 19:** Work 1 sc in each sc around—54 sts. **Rnd 20:** Work 1 sc in each of first 31 sts, (inc 1 sc in next st, 1 sc in each of next 2 sc) 7 times, inc 1 sc in next st, work 1 sc—62 sc (8 increases should be centered in back). **Rnds 21 through 23:** Work 1 sc in each st around—62 sc. **Rnd 24:** Work 1 sc in each of next 35 sc, 1 sl st in each of next 22 sts, 1 sc in each of next 5 sts—62 sc (the 22 sl sts should be centered in back). **Rnd 25:** Sc 35, working into the same sts that the sl sts are worked, and covering the sl sts, work 2 hdc in each of next 22 sts, 1 sc in each of next 5 sts—84 sts. Fasten off.

BOTTOM PANEL: With white, working in rows with ch 1 to turn at end of each row, ch 11. **Row 1:** Starting in second ch from hook, work 1 sc in each ch across—10 sc. Ch 1, turn. **Row 2:** Work 1 sc in each st across. Ch 1, turn. **Row 3:** Inc 1 st in first st, sc across to last st, inc 1 st—12 sc. Ch 1, turn. **Row 4:** Sc across—12 sc. Ch 1, turn. **Rows 5 through 12:** Repeat Rows 3 and 4 four times—20 sc after Row 12 is completed. **Rows 13 through 16:** Work even—20 sc after Row 16 is completed. **Rows 17 through 23:** Work 2 sc tog, sc across to last 2 sts, work 2 sc tog—6 sts remain after Row 23 is completed. Ch 1, turn. **Row 24:** Work 1 sc in each sc across—6 sc. Ch 1, turn. **Row 25:** Work 2 sc tog, 1 sc in each of next 2 sc, 2 sc tog—4 sc. **Rows 26 through 28:** Work even in sc. Do not fasten off and do not ch 1 at end of last row. Continue to sc around three sides of finished piece as shown in fig. C, working a total

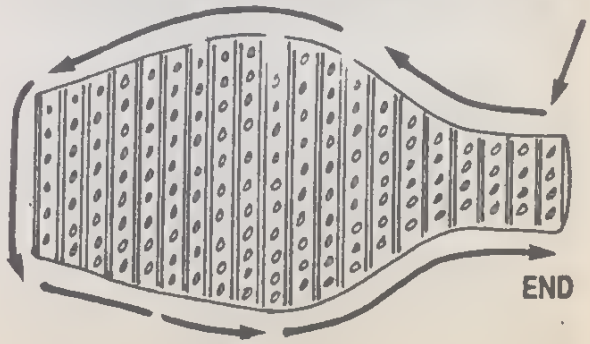


Fig. C

of 68 sc evenly spaced around. Fasten off.

Attach white to hook. Holding the original 10 ch at the top, with the wrong side facing you, start from the middle of the 10 sts, and count to the right 19 sts. Insert hook and set aside. Holding the Duckling's body so the back of the head is facing you, find the direct center of the breast under the beak, and count to the right 19 sts. With the hook already through the bottom panel, put through the 19th st of the body and sc together. Working from the inside, sc the next 37 sts together leaving the back half of the body unworked. Pull up a loop, but do not cut. Turn right side out, and stuff. Push enough stuffing up into the front so that the breast pushes out.

Place hook back in loop and tighten. Insert hook into first hdc of tail, and then into the next st of the bottom panel and sc together. Repeat 3 times connecting the next 3 sts. Insert hook into the next hdc and sc with the next st of the bottom panel, hook into next hdc but into the same st of the bottom panel, so you have worked 2 hdc to only 1 st of the bottom panel. Repeat 3 times. Add additional stuffing as needed. Connect the next 3 sts one to one, double the next 8, connect next 3 sts one to one, double the next 4, connect the next 4 sts one to one. Fasten off. Pinch tail upward.

Eye: Thread yarn needle with black yarn. Push needle into one eye, then continue through head to the other eye. Work back and forth from one eye to the other, indenting slightly, until stitch is the desired size.

Duckling Bonnet: With Lt. Sage, and crochet hook size D, ch 31. **Row 1:** Starting in second ch from hook, work 1 sc and 1 hdc in next ch, * skip 1 ch, 1 sc and 1 hdc in next ch; repeat from * across—30 sts. Ch 1, turn. **Row 2:** * Skip 1 st, 1 sc and 1 hdc in next st; repeat from * across. **Rows 3 through 11:** Work in pat st as established on 30 sts. Now, working along side edge, work 10 sc evenly spaced, ch 27, starting with second ch from hook work 1 sl st in each ch across—first tie formed, working along long edge, * working 1 st in each consecutive st, work 1 sl st, 1 hdc, 1 dc, 1 hdc, 1 sl st; repeat from * across 5 more times, ch 27 and complete second tie as for first tie. Fasten off. Fold piece in half so the right sides are facing each other, and sc the back seam together on wrong side of work. Fasten off. turn right side out. Attach yarn to hook. working with the wrong side facing you, between the two ties, work 2 sc in each st across—40 sts. Ch 1, turn. **Next Row:** * Work 1 sl st in next st, 1 hdc in next st, 1 dc in next st, 1 hdc in next st; repeat from * 9 times more, 1 sl st in same st with hdc. Fasten off.

BABY BONNET—SIZE: Newborn.

MATERIALS: Caron Gold 4-ply (3 oz. skeins)—1 skein White; small amounts Lt. Sage and Soft Pink for embroidery. Crochet hook size G, OR SIZE NEEDED TO OBTAIN GAUGE. Yarn needle. **GAUGE:** 5 sts = 1″; 4 rows = 1″.

TOP PANEL : With White, ch 53. **Row 1:** Work 1 sc and 1 hdc in third ch from hook, * skip 1 ch, 1 sc and 1 hdc in next ch; repeat from * across—52 sts. Ch 1, turn. **Rows 2 through 12:** * Skip 1 st, 1 sc and 1 hdc in next st; repeat from * across—52 sts. Ch 1, turn. Do not fasten off
and do not turn after Row 12. Ch 38, starting in second ch from hook, work 1 sl st in each ch across—first tie completed; now, work 11 sc along side edge of piece, 52 sc along long edge (back), and 11 sc up other side edge of piece, ch 38 and complete second tie as for first tie. Now, continuing, work scallop along front edge, work 1 sl st in next st, * (1 hdc, 1 dc, 1 hdc) in next st, 1 sl st in next st; repeat from * across end 1 sl st in last st. Fasten off.

BACK PANEL: With white, ch 13. **Row 1:** Work 1 sc and 1 hdc in third ch from hook, * skip 1 st, 1 sc and 1 hdc in next st; repeat from * across—12 sc. Ch 1, turn. **Rows 2 through 8:** Work 2 sc in first st, * skip 1 st, 1 sc and 1 hdc in next; repeat from * across to last st, 2 sc in last st—26 sts after Row 8 is completed. Ch 1, turn. **Rows 9 through 15:** * Skip 1 st, 1 sc and 1 hdc in next st; repeat from * across working even. **Row 16:** Work 2 sts tog in sc, * skip 1 st, 1 sc and 1 hdc in next st; repeat from * across to last 2 sts, work 2 sts tog in sc—24 sts. Ch 1, turn. **Rows 17 through 24:** Work 2 sts tog, * skip 1 st, 1 sc and 1 hdc in next st; repeat from * across to last 2 sts, work 2 sts tog in sc—8 sts at end of Row 24. Do not fasten off. Work 1 rnd of sc around outside edge of finished piece, ending where you began—68 sc around. Do not fasten off.

FINISHING: Embroider flowers on side of bonnet as shown on photo, using Soft Pink for the flowers and Lt. Sage for the leaves and stems. Embroider by using Lazy Daisy stitches for flowers—1 small Lazy Daisy stitch surrounded by a larger Lazy Daisy stitch for leaves; and back stitches for the stems. Now, place the top panel in back of the back panel, with the right side facing in toward the back panel. Refer to Fig. D.

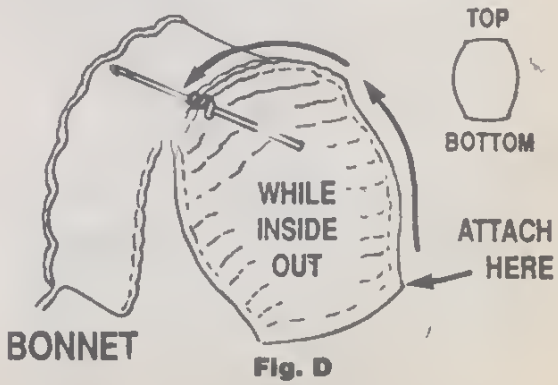


Fig. D

Insert hook into next st of the back panel, and then into the

first st of the back of the top panel, and sc together. Sc the next 10 sts of the back panel together with the next 10 sts of the top panel one to one, connecting the seam, now, * (insert hook in next st of back panel and draw up a loop, insert hook in next st on back panel and through next st on top panel and draw up a loop, yo and draw through all three loops on hook—2/1 joining worked, work next 2 sts of back and top panel tog in usual manner) 3 times *, work a 2/1 joining, work next 10 sts of back and top panel tog in usual manner, repeat from * to * once more, work a 2/1 joining, next 11 sts of back and top panel tog in usual manner. Fasten off.

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LITTLE GIRLS'S GOODIE BAG

Shown on page 7

SIZE: About 9″ tall.
MATERIALS: Coats & Clark Red Heart® Luster Sheen (2 oz. skeins)—2 skeins Main Color (MC) and a skein Contrast Color (CC). Crochet hook size C, OR SIZE NEEDED TO OBTAIN GAUGE. Yarn needle. 18″ length of ⅜″-wide ribbon.
GAUGE: 5 dc = 1″.

BAG: With MC, ch 37. **Row 1:** Starting in fourth ch from hook, work 1 dc in each ch across—35 dc, counting turning ch as 1 dc. Ch 2, turn. **Row 2:** Skip first dc, work 1 dc in each st across. Ch 2, turn. **Row 3:** Ch 1, skip first 2 dc, 1 dc in next dc, * ch 1, skip next dc, 1 dc in next dc; repeat from * across. Ch 2, turn. **Row 4:** Skip first dc, * work 1 dc in next ch-1 space, 1 dc in next dc; repeat from * across. Ch 2, turn. Now, repeat Row 2 until piece measures about 17″ from beg. Work Rows 3 and 4 once more. End with 1 more repeat of Row 2. Fold the bag in half, last row up to first row, matching mesh rows (ribbon will be woven through mesh later). Sew sides of bag tog.

FLOWERS: Make three. With MC, ch 8, join with sl st to form a ring. **Rnd 1:** Ch 1, work 12 sc in ring, join with sl st to first st. **Rnd 2:** Ch 1, work 2 sc in each sc around—24 sc. Fasten off. **Rnd 3:** Join CC in any sc, 1 sc in same sc, ch 4, skip 3 sc, * 1 sc in next sc, ch 4, skip 3 sc; repeat from * around—6 ch-4 loops, join with sl st to first sc. **Rnd 4:** Work (1 sc, 1 hdc, 1 dc, 1 hdc, 1 sc) in each ch-4 loop around, join with 1 sl st to first sc—6 petals formed. **Rnd 5:** Ch 5, working behind petals, skip first sc of Rnd 3, work 1 sl st around post of next sc on Rnd

3, * ch 5, 1 sl st around post of next sc on Rnd 3; repeat from * around—6 ch-5 loops. **Rnd 6:** Work (1 sc, 1 hdc, 3 dc, 1 hdc, 1 sc) in each ch-5 loop around, join with sl st to first sc. Fasten off.

FINISHING—Top Edging: With MC, work 1 row sc around top edge of bag, followed by 1 row sc in CC, 1 row sc in MC, and 1 row sc in CC. **Last Row:** With CC, * work 3 dc in next st, skip 1 st, 1 sl st in next st, skip 1 st; repeat from * around, join with sl st to first st. Sew flowers in place on bag as shown in photo. Weave ribbon through mesh and tie in bow as shown.

RICK RACK DRESS

Shown on page 6

SIZES: Toddlers' 6 mos.(12 mos.-18 mos.). Chest measurement of garment about 20(21-22)″.
MATERIALS: Coats & Clark Red Heart® Sofspun (3 oz. balls)—12(15-18) ozs. color No. 722 Lt. Pink. Crochet hook size D, OR SIZE NEEDED TO OBTAIN GAUGE. J. & P. Coats Baby Rick Rack (4 yd. package)—1 package color No. 1 White. J. & P. Coats Dual Duty Plus All Purpose Thread, 1 spool White. Six buttons. Thread elastic.
GAUGE: 5 sc = 1″.

FRONT TOP: Beg at waist edge, ch 51(54-57). **Row 1:** Work 1 sc in second ch from hook and in each ch across—50(53-56) sc. Ch 1, turn. **Row 2:** Sc in each sc across. Ch 1, turn. **Row 3:** Draw up a loop in each of first 2 sc, yo and through 3 loops on hook—1 sc dec, sc in each sc to last 2 sc, dec 1 sc—48(51-54) sc. Ch 1, turn. **Row 4:** Dec 2 sc, sc to last 4 sts, dec 2 sc—44(47-50) sc. Ch 1, turn. **Rows 5 and 6:** Repeat Rows 3 and 4—38(41-44) sc. **Rows 7 and 8:** Repeat Row 3—34(37-40) sc. **Row 9:** Sc in each sc across. Ch 1, turn. Repeat Row 9 until 3¾(4¼-5)″ from beg. **Next Row:** Inc 1 sc each edge, work in sc across—36(39-42) sc.
Shape Neck: Sc in 12(13-13) sc; leave remainder of row unworked. Ch 1, turn. **Next Row:** Sc in each sc across. Ch 1, turn. Repeat last row until 5½(6-6¾)″ from beg, end at neck edge.
Shape Shoulders: Sc in 6(7-7) sc, sl st in 2 sc. Fasten off. Return to last long row worked, skip 12(13-16) sc at center for front neck, join yarn in next st and complete remaining side to correspond, reversing shaping.

BACK, RIGHT TOP: Beg at waist edge, ch 26(28-29). **Row 1:** Sc in second ch from hook and in each ch across—25(27-28) sc. Ch 1, turn. **Row 2:** Sc in each sc across. Ch 1, turn. **Row**

3: Dec 1 sc, sc across—24(26-27) sc. Ch 1, turn. **Row 4:** Sc to last 4 sc, dec 2 sc—22(24-25) sc. Ch 1, turn. **Rows 5 and 6:** Repeat Rows 3 and 4—19(21-22) sc. **Rows 7 and 8:** Work in sc, dec 1 sc at arm edge—17(19-20) sc. Ch 1, turn. **Row 9:** Sc in each sc across. Ch 1, turn. Repeat Row 9 until 3¾(4¼-5)" from beg. **Next Row:** Inc 1 sc at arm edge, work remainder of row in sc—18(20-21) sc. Ch 1, turn. Work even in sc until 1¼" less than back, end at arm edge. **Shape Neck:** Sc in 12(13-13) sc. Ch 1, turn. **Next Row:** Sc in each sc across. Ch 1, turn. Work until same length as back to shoulder shaping, end at neck edge. **Shape Shoulders:** Sc in 6(7-7) sc, sl st in 2 sc. Fasten off.

BACK, LEFT TOP: Work same as Back, Right Top, reversing shaping.

SLEEVES: Beg at bottom edge, ch 61(66-71). **Row 1:** Sc in second ch from hook and in each ch across—60(65-70) sc. Ch 1, turn. **Row 2:** Sc in each sc across. Ch 1, turn. **Rows 3 through 10 (12-14):** Repeat Row 2. At end of last row, do not ch 1. Turn. **Next Row:** Sl st over 4 sc, ch 1, sc to last 4 sc—52(57-62) sc. Ch 1, turn. Repeat last row until 16 sc remain. Fasten off.

SKIRT FRONT: Beg at waist edge, ch 68(76-84). **Row 1:** Sc in second ch from hook and in each of next 2 ch, * (skip 1 ch, 3 sc in next ch) 2 times, skip 1 ch, sc in each of next 3 ch; repeat from * across—16(18-20) 3-sc groups. Ch 1, turn. **Row 2:** Sc in 3 sc, * (3 sc in center sc of next 3-sc group) 2 times; repeat from * across, end sc in 3 sc. Ch 1, turn. **Rows 3 and 4:** Repeat Row 2. **Row 5 (Inc Row):** Work 2 sc in first sc, work across in pattern as established, 2 sc in last sc. (Note: Keep all incs in sc and do not work these sts into 3-sc pattern groups; keep remaining sts in pattern as established.) Ch 1, turn. **Rows 6 and 7:** Repeat Row 2. **Rows 8 and 16:** Repeat Rows 5 through 7. Work even in pattern as established until 10(11-12)" from beg, or desired length. Fasten off.

SKIRT, RIGHT BACK: Beg at waist edge, ch 36(44-52). **Row 1:** Work in pattern same as front—8(10-12) 3-sc groups. Continue in pattern same as skirt front, work incs at side edge only and keep center back a straight edge. Work until same length as skirt front. Fasten off.

SKIRT, LEFT BACK: Make same as Skirt, Right Back, reversing shaping.

FINISHING: Sew shoulder seams. Sew sleeves in place, gathering to fit across top of cap. Gathering to fit, sew skirt front to front of dress; sew skirt back pieces to appropriate sides of top. Sew underarm and side

seams. **Sleeve Ribbing:** Ch 5(6-7). **Row 1:** Sc in second ch from hook and in each ch across —4(5-6) sc. Ch 1, turn. **Row 2:** Working in back loops only, sc in each sc across. Ch 1, turn. Repeat Row 2 until 7½(8-8½)″ from beg. Fasten off. Gather bottom edge of sleeve, sew ribbing in place. Using a double strand thread elastic, weave elastic through sleeve ribbing. Adjust to fit, then secure elastic.
Back and Neck Border—Row 1: Right side facing, join yarn at bottom center back, sc evenly up back, work 3 sc at top corner, sc evenly around neck edge taking care to keep work flat, work 3 sc at top back corner, sc evenly down remaining back edge. Ch 1, turn. **Row 2:** Mark left back for 6 button loops, the first 1″ from bottom edge, the fourth at the waist, then 2 more buttons evenly spaced between those two; mark for another button at top of neck, one more evenly spaced between neck and waist—6 button loop markers placed. Work across in sc, work 3 sc at each outside corner to keep work flat, at each button marker, ch 3, skip 2 sc for button loop. At end of row, fasten off.
Rick Rack Trim: Cut 16 6″ lengths rick rack and tie each into a small bow. Cut a length of rick rack 3″ longer than waist of dress. Using White sewing thread, sew this piece around waist; tuck excess to the wrong side at back opening. Sew 3 rick rack bows scattered across each sleeve; sew 5 scattered across front top of dress; sew another 2 bows each to center front and back of rick rack waist. Fold remainder of rick rack in half and sew fold next to waist button loop at center back; sew last bow at top of fold. Sew buttons opposite button loops.

SPRING GARDEN AFGHAN

Shown on page 40

SIZE: About 50″ by 58″.
MATERIALS: Coats & Clark Red Heart® Premier (3½ oz. skeins)—11 skeins color No. 111 Eggshell, 1 skein color No. 759 Cameo Rose. Crochet hook sizes G and size I, OR SIZE NEEDED TO OBTAIN GAUGE.
GAUGE: 3 sc = 1″ on I hook.

AFGHAN: With I hook and Eggshell, ch 136. **Row 1:** Sc in second ch from hook and in each ch across—135 sc. Ch 1, turn. **Rows 2 through 5:** Sc in each sc across. Ch 1, turn. **Row 6 (right side):** Sc in each of 8 sc, insert hook from front to back to front around post of sc 2 rows below, draw up a loop even with last sc completed, yo and through both loops on hook—long sc completed, skip sc in back of long sc (on this

and all future long sc), * sc in each of 9 sc, long sc; repeat from * across, end sc in last 7 sc. Ch 1, turn. **Row 7:** Sc in each sc across. Ch 1, turn. **Row 8:** Sc in each of 7 sc, * long sc around post of long sc directly below, sc in each of 9 sc; repeat from * across, end long sc, sc in each of 7 sc. Ch 1, turn. **Row 9:** Sc in each sc across. Ch 1, turn. **Row 10:** Sc in each of 6 sc, * long sc around post of next long sc—right long sc completed, sc in next sc, long sc around same post as last long sc—left long sc completed **, sc in each of 8 sc, long sc around long sc post directly below, sc in each of 8 sc; repeat from * across, end last repeat at **, sc in each of last 6 sc. Ch 1, turn. **Row 11 and All Odd-Numbered Rows (wrong side):** Sc in each sc across. Ch 1, turn. **Row 12:** Sc in each of 5 sc, * right long sc around post of next long sc, sc in 3 sc, left long sc around post of long sc one st back **, sc in each of 7 sc, long sc around long sc post directly below, sc in each of 7 sc; repeat from * across, end last repeat at **, sc in last 5 sc—base of diamond shape started on every other vertical bar. Ch 1, turn. **Row 14:** Sc in each of 4 sc, * right long sc around post of next long sc, sc in each of 5 sc, left long sc around long sc one st back **, sc in each of 6 sc, long sc around long sc post directly below, sc in each of 6 sc; repeat from * across, end last repeat at **, sc in last 4 sc. Ch 1, turn. **Row 16:** Sc in each of 3 sc, * right long sc around post of next long sc, sc in each of 7 sc, left long sc around long sc one st back **, sc in each of 5 sc, long sc around long sc post directly below, sc in each of 5 sc; repeat from * across, end last repeat at **, sc in each of last 3 sc. Ch 1,turn. **Row 18:** Sc in each of 4 sc, * left long sc around post of long sc one st back, sc in each of 5 sc, right long sc around post of next long sc **, sc in each of 6 sc, long sc around next long sc post directly below, sc in each of 6 sc; repeat from * across, end last repeat at **, sc in each of 4 sc. Ch 1, turn. **Row 20:** Sc in each of 5 sc, * left long sc, sc in 3 sc, right long sc **, sc in each of 7 sc, long sc, sc in each of 7 sc; repeat from * across, end last repeat at **, sc in each of 5 sc. Ch 1, turn. **Row 22:** Sc in each of 6 sc, * left long sc, sc in 1 sc, right long sc **, sc in each of 8 sc, long sc, sc in each of 8 sc; repeat from * across, end last repeat at **, sc in each of 6 sc. Ch 1, turn. **Row 24:** Sc in each of 7 sc, * insert hook under both long sc at tip of diamond shape, complete as sc—double long sc completed **, sc in each of 9 sc, long sc, sc in each of 9 sc; repeat from * across, end last repeat at **, sc in each of 7 sc—diamond shape completed on every other vertical bar. Ch 1, turn. **Row 26:** Sc in each of 7 sc, * long sc, sc in each of 8 sc,

right long sc, sc in next sc, left long sc around same post as last long sc, sc in each of 8 sc; repeat from * across as established, end with long sc, sc in each of 7 sc. Ch 1, turn. **Row 28:** Sc in each of 7 sc, * long sc, sc in each of 7 sc, right long sc, sc in each of 3 sc, left long sc, sc in each of 7 sc; repeat from * across as established, end long sc, sc in each of last 7 sc—base of diamond shape started on every other vertical bar; bars now vertical on first set of diamonds. Ch 1, turn. **Row 30:** Sc in each of 7 sc, * long sc, sc in each of 6 sc, right long sc, sc in each of 5 sc, left long sc, sc in each of 6 sc; repeat from * across as established, end long sc, sc in last 7 sc. Ch 1, turn. **Row 32:** Sc in each of 7 sc, * long sc, sc in each of 5 sc, right long sc, sc in each of 7 sc, left long sc, sc in each of 5 sc; repeat from * across, end with long sc, sc in each of last 7 sc. Ch 1, turn. **Row 34:** Sc in each of 7 sc, * long sc, sc in each of 6 sc, left long sc, sc in each of 5 sc, right long sc, sc in each of 6 sc; repeat from * across, end with long sc, sc in each of last 7 sc. Ch 1, turn. **Row 36:** Sc in each of 7 sc, * long sc, sc in each of 7 sc, left long sc, sc in each of 3 sc, right long sc, sc in each of 7 sc; repeat from * across, end long sc, sc in each of 7 sc. Ch 1, turn. **Row 38:** Sc in 7 sc, * long sc, sc in each of 8 sc, left long sc, sc in 1 sc, right long sc, sc in each of 8 sc; repeat from * across, end long sc, sc in each of 7 sc. Ch 1, turn. **Row 40:** Sc in each of 7 sc, * long sc, sc in each of 9 sc, double long sc, sc in each of 9 sc; repeat from * across, end long sc, sc in 7 sc—diamond shape completed on every other vertical bar; opposite to first set of diamonds. Ch 1, turn. Repeat Rows 9 through 40 until about 58″ from beg, end pattern Row 40. **Last Row:** Sc in each sc across. Fasten off.

FLOWER MOTIFS: Make one for center of each diamond. With G hook and White, ch 5 and join with sl st to form a ring. **Rnd 1:** Work 10 sc in ring, join with sl st to first sc. **Rnd 2:** * Sc in next sc, ch 3, skip 1 sc; repeat from * around, end with sl st in first sc—5 loops. Cut yarn. **Rnd 3:** Join Cameo Rose in any ch-3, * in ch-3 work sc, 3 hdc, sc; repeat from * around, join. **Rnd 4:** Sl st around sc post of Rnd 2, hold Rnd 3 petals to the front, * ch 4, sl st around next sc post of Rnd 2; repeat from * around, join with sl st to first sl st. **Rnd 5:** Sl st in next ch-4, * in ch-4 work sc, hdc, 3 dc, hdc, sc; repeat from * around, join. Cut yarn leaving a 5″ end. Using 5″ end, sew flower to center of each diamond shape.

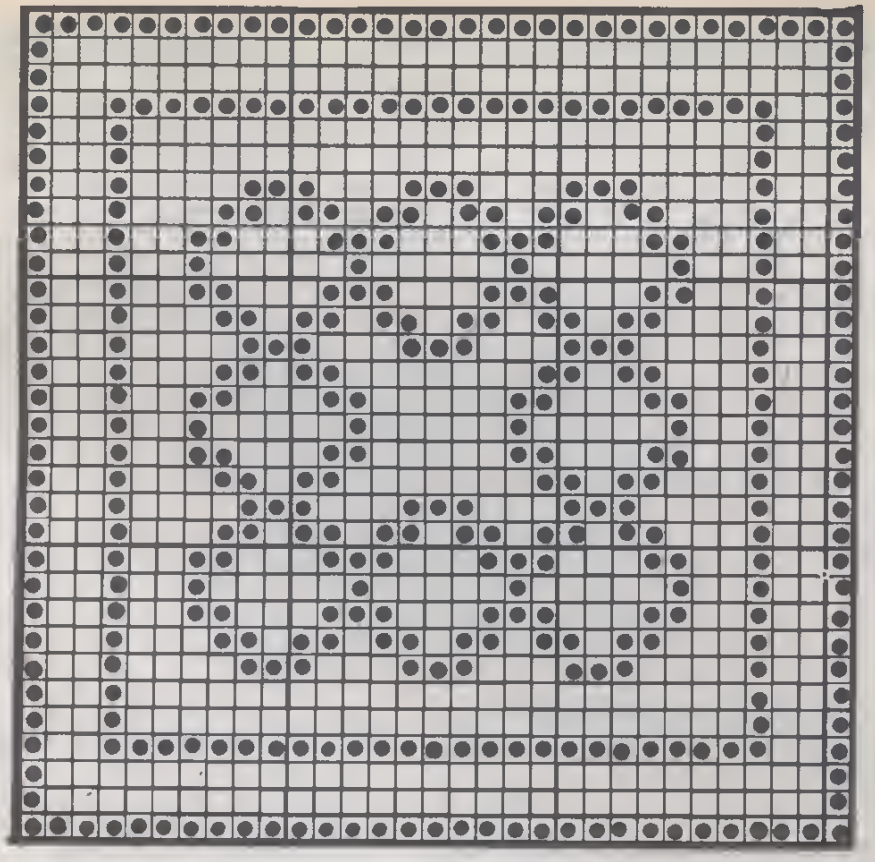
VICTORIANA DOILY

Shown on page 47

SIZE: About 15½″ in diameter.
MATERIALS: Crochet cotton No. 10 (50 gr. balls)—2 balls. Steel crochet hook No. 8 or size needed to obtain gauge.
GAUGE: 9 dc = 1″.

DOILY: Ch 10, join with sl st to form a ring. **Rnd 1:** Ch 2 (counts as first dc), work 17 dc in ring—18 dc, join with sl st to second ch of starting ch-2. **Rnd 2:** Ch 5 (counts as 1 dc, ch 3), skip next dc, * work 1 dc in next dc, ch 3, skip next dc; repeat from * 7 times more—9 ch-3 spaces, join with sl st to second ch of starting ch-5. **Rnd 3:** Work 1 sl st in next ch, ch 2 (counts as first dc), work 2 dc in same ch-3 space, ch 2, * 3 dc in next ch-3 space, ch 2; repeat from * 7 times more—9 ch-2 spaces, join with sl st to second ch of starting ch-2. **Rnd 4:** Work 1 sl st in each of next 2 dc and next ch, work 1 sc in same ch-2 space, ch 7, * work 1 sc in next ch-2 space, ch 7; repeat from * 7 times more—9 ch-7 loops; join with sl st to first sc. **Rnd 5:** Ch 1, work 1 sc in first sc, 8 dc in next ch-7 loop, * 1 sc in next sc, 8 dc in next ch-7 loop; repeat from * 7 times more—nine 8-dc groups, join with sl st to first sc. **Rnd 6:** Work 1 sl st in each of next 3 dc, ch 2 (counts as first dc), 1 dc in each of next 3 dc, skip last 2 dc of same 8-dc group, ch 6, * skip first 2 dc of next 8-dc group, 1 dc in each of next 4 dc, skip last 2 dc of same 8-dc group, ch 6; repeat from * 7 times more—9 ch-6 loops, join with sl st in second ch of starting ch-2. **Rnd 7:** Ch 2 (counts as first dc), work 1 dc in each of next 3 dc, 1 dc in next ch-6 loop, ch 6, * 1 dc in same ch-6 loop, 1 dc in each of next 4 dc, 1 dc in next ch-6 loop, ch 6; repeat from * 7 times more, end 1 dc in same ch-6 loop, join with sl st to second ch of starting ch-2. **Rnd 8:** Ch 2, work 1 dc in each of next 4 dc, 1 dc in next ch-6 loop, ch 6, * 1 dc in same ch-6 loop, 1 dc in each of next 6 dc, 1 dc in next ch-6 loop, ch 6; repeat from * 7 times more, end 1 dc in same ch-6 loop, 1 dc in next dc, join with sl st to second ch of starting ch-2. **Rnd 9:** Ch 2, work 1 dc in each of next 5 dc, 1 dc in next ch-6 loop, ch 6, * 1 dc in same ch-6 loop, 1 dc in each of next 8 dc, 1 dc in next ch-6 loop, ch 6; repeat from * 7 times more, end 1 dc in same ch-6 loop, 1 dc in each of next 2 dc, join with sl st to second ch of starting ch-2. **Rnd 10:** Ch 4 (counts as 1 dc, ch 2), skip 2 dc, 1 dc in each of next 4 dc, 1 dc in next ch-6 loop, ch 6, * 1 dc in same ch-6 loop, 1 dc in each of next 4 dc, ch 2, skip 2 dc, 1

dc in each of next 4 dc, 1 dc in next ch-6 loop, ch 6; repeat from * 7 times more, end 1 dc in same ch-6 loop, 1 dc in each of next 3 dc, join with sl st to second ch of starting ch-4. **Rnd 11:** Work 1 sl st in next ch-2 space, ch 4 (counts as 1 dc, ch-2), skip next dc, 1 dc in each of next 4 dc, 1 dc in next ch-6 loop, ch 6, * 1 dc in same ch-6 loop, 1 dc in each of next 4 dc, ch 2, 1 dc in next ch-2 space, ch 2, skip next dc, 1 dc in each of next 4 dc, 1 dc in next ch-6 loop, ch-6; repeat from * 7 times more, end 1 dc in same ch-6 loop, 1 dc in each of next 4 dc, skip next dc, ch 2, join with sl st to second ch of starting ch-4. **Rnd 12:** Work 1 sl st in next ch-2 space, ch 2, 1 dc in each of next 4 dc, ch 7, 1 sc in next ch-6 loop, ch 7, * skip next dc, 1 dc in each of next 4 dc, 1 dc in next ch-2 space, ch 2, 1 dc in each of next 4 dc, ch 7, 1 sc in next ch-6 loop, ch 7; repeat from * 7 times more, end skip next dc, 1 dc in each of next 4 dc, 1 dc in next ch-2 space, ch 2, join with sl st to second ch of starting ch-2. **Rnd 13:** Ch 2 (counts as 1 dc), 1 dc in each of next 3 dc, (ch 7, 1 sc in next ch-7 loop) twice, ch 7, skip next dc, * 1 dc in each of next 4 dc, 2 dc in next ch-2 space, 1 dc in each of next 4 dc, (ch 7, 1 sc in next ch-7 loop) twice, ch 7, skip next dc; repeat from * 7 times more, end 1 dc in each of next 4 dc, 2 dc in next ch-2 space, join with sl st to second ch of starting ch 2. **Rnd 14:** Ch 2, work 1 dc in each of next dc to last dc of group, skip last dc, work (ch 7, 1 sc) in each of next ch-7 loops, ch 7, * skip first dc of next dc-group, 1 dc in each of next dc to last dc of group, skip last dc, work (ch 7, 1 sc) in each of next ch-7 loops, ch 7; repeat from * around, end skip first dc of next dc-group, 1 dc in each of remaining dc, join with sl st to second ch of starting ch-2. **Rnd 15:** Work as for Rnd 14. **Rnd 16:** Ch 9 (counts as 1 dc, ch 7), now work as for Rnd 14. **Rnd 17:** Insert hook back in last dc of previous rnd, work 1 sl st, ch 9 (counts as 1 dc, ch 7), work as for Rnd 14. **Rnd 18:** Work 1 sl st in each of next 3 ch, 1 sc in same ch-7 loop, (ch 7, 1 sc in next ch-7 loop) twice, ch 7, 8 dc in next ch-7 loop, * (ch 7, 1 sc in next ch-7 loop) 6 times, ch 7, 8 dc in next ch-7 loop; repeat from * 7 times more, end (ch 7, 1 sc in next ch-7 loop) 3 times, ch 7, 1 sl st in first sc. **Rnd 19:** Work 1 sl st in each of next 3 ch, 1 sc in same ch-7 loop, ch 7, 1 sc in next ch-7 loop, ch 7, 2 dc in next ch-7 loop, 1 dc in each dc, 2 dc in next ch-7 loop, * skip same ch-7 loop, work (ch 7, 1 sc) in each of next ch-7 loops except for the last one preceding the loop with dc-group in it from previous rnd, ch 7, 2 dc in ch-7 loop preceding dc-group, 1 dc in each dc, 2 dc in next ch-7 loop; repeat from * 7 times more, end (ch 7, 1 sc) in each of



completed. Ch 3, turn. **Row 2:** Skip first dc, work 1 dc in each of next 2 dc, (ch 1, skip 1 dc, 1 dc in next dc) 29 times, 1 dc in each of next 3 dc. Ch 3, turn. Work chart to completion.

Border—Rnd 1: Work 1 rnd sc around entire outside edge, working 2 sc in each corner. **Rnd 2:** * Skip 2 sc, (2 dc, ch 3, 2 dc) in next st—shell made; repeat from * around skipping 2 sc at each side of each corner, join with sl st to first st. **Rnd 3:** Work 1 sl st in each st to first ch-3 space, work 1 sl st in ch-3 space, ch 3 for first dc of first shell; now, work as for Rnd 2, except work shells in ch-3 spaces, join with sl st to first st.

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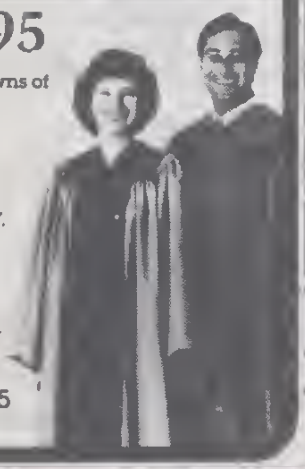

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ORIGINAL HAWAIIAN CROCHET AFGHAN DESIGNS. Color catalog $1.00. Discovery Books, PO. Box 8556, Dept. QE-1, Honolulu, Hawaii 96830-0556.

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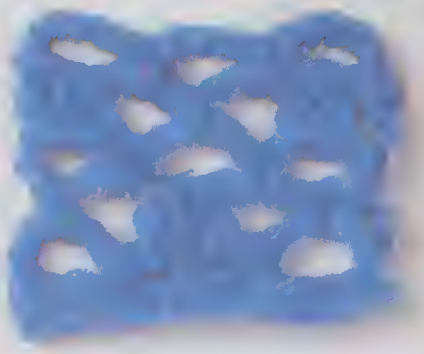
No. 4 in a Series

PATTERN STITCH COLLECTION



Ch loosely a multiple of 8 ch plus 4. **Row 1:** Ch 1, 1 sc in second ch from hook, * 1 sc in next ch; repeat from * across. Ch 6, turn. **Row 2:** Skip 3 sc, 1 sc in next sc, * ch 5, skip 3 sc, 1 sc in next sc; repeat from * across. Ch 4, turn. **Row 3:** Work 1 sc in first ch-5 space, * ch 3, 3 dc in next ch-5 space, ch 3, 1 sc in next ch-5 space; repeat from * across. Ch 6, turn. **Row 4:** Work 1 sc in first ch-3 space, * ch 5, 1 sc in next ch-3 space; repeat from * across, end ch 5, 1 sc in turning ch of previous row. Ch 4, turn. **Row 5:** Work 2 dc in first ch-5 space, * ch 3, 1 sc in next ch-5 space, ch 3, 3 dc in next ch-5 space; repeat from * across. Ch 6, turn. **Row 6:** Work 1 sc in first ch-3 space, * ch 5, 1 sc in next ch-3 space; repeat from * across, end 1 sc in turning ch of previous row. Ch 4, turn. Repeat Rows 3 through 6 for pattern.

Ch loosely a multiple of 3 sts plus 1. **Row 1:** Ch 2, 2 dc in third ch from hook, * skip 2 ch, 3 dc in next ch—shell made; repeat from * across. Ch 3, turn. **Row 2:** * Work 1 shell in space between shells; repeat from * across, end 1 dc in turning ch of previous row. Ch 3, turn. **Row 3:** Work 2 dc in space between first dc and first shell, * 1 shell in space between shells; repeat from * across, end 3 dc in last space. Ch 3, turn. Repeat Rows 2 and 3 for pattern.

CROCHETER'S MARKETPLACE

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No. 4 in a Series

HOW TO CROCHET

Decreasing (continued):

Very often the process of working 2 or 3 sts tog will be called a cluster and is used as a decorative element in a pattern st. To keep the work straight in this type of pattern st, ch sts will replace the decreased sts between clusters. So, you will have row of clusters with possibly two chain in between, creating an open-work type of pattern. In order not to repeat the instruction "work 3 dc tog" over and over again, the directions will state, "work 3 dc tog—cluster made". Thereafter, the "3 dc tog" will be referred to as "cluster" in the remainder of the instructions and you will know what you need to do.

Binding Off:

Binding off at the beginning of a row is done by working a sl st across the number of sts to be bound off. The sl st adds no height to your work and gives a firm finish to your bound-off edge. Binding off is done mainly at the beginning of a row. Where it is important to have a certain number of sts bound off at the beg and end of a row, such as for the start of the shaping of armholes on a sweater, you would sl st across the necessary number of sts at the beg of the row, work to within the same number of sts at the end of the row. Now, leave those sts unworked, ch the number of sts required for your turning ch and work back across the remaining sts, eliminating those which had been sl stitched across on the previous row.

"Mystery" Phrases

I like to call these "mystery" phrases because the first time you come across them, they will definitely be a mystery to you.

Working Through the Back Loops Only:

When you look at the very top portion of any crochet stitch, you will see that there are two horizontal threads or loops. Normally, unless the instructions tell you otherwise, you will work your stitch by inserting the hook under both loops. When you are asked to work "through the back loops only", it means to work the stitch, or stitches, by skipping the horizontal thread closest to you and working into the horizontal thread farthest from you. By doing this, the front thread creates a ridge, which, if continued, shows up as a ridge across the entire row.

Work Around the Post of the Stitch Below:

The "post" of a stitch is the vertical portion extending from the base of the stitch to the two top loops of the stitch. Normally, when working any stitch we insert the hook under both top loops of the stitch. However, when working around the "post" of a stitch, we insert the hook from the front of the work at the right side of the post through to the back of the work; then, insert the hook from the back of the work at the left side of the post through to the front of the work. We then complete whatever stitch we are working, whether it is sc, dc or tr. The yo of the stitch is worked before the hook is inserted around the post. The stitch is often called a front post sc or dc. The instructions for a front post dc, for example, will read, "yo, insert the hook from front to back to front around the post of the next st on the row below, complete as for regular dc—front post dc made." A back post sc or dc is worked in the same manner except insert the hook from back to front to back around the post, completing the stitch as usual.

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